

Fragile Palm Leaves

MS No 7695

Room 2A

aṅguttara pāli-tō up to





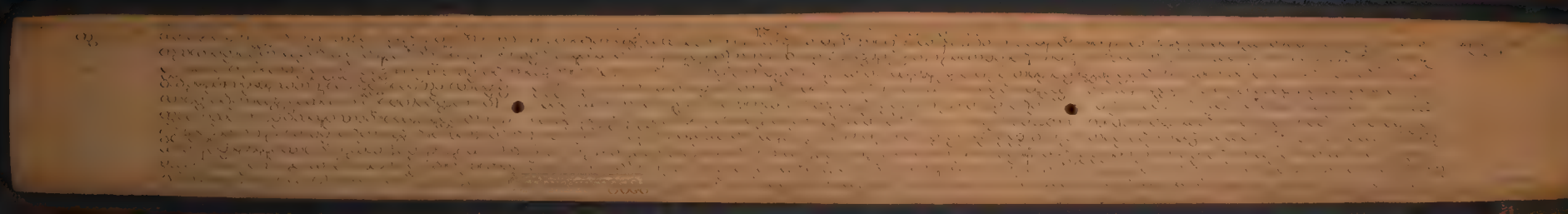
အင်္ဂုတ္တုပါဠိ

[illegible]

010

88

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.



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သုဝဏ္ဏသိင်္ဃမုဒ္ဒိက

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

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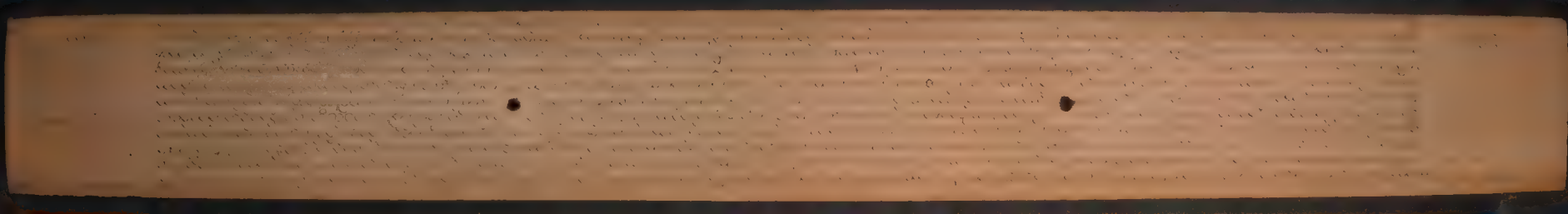
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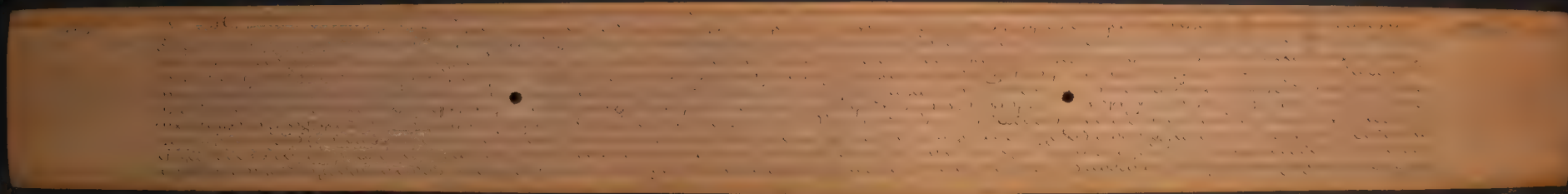
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ကယသုဂါယ
လဟေသုဂါယ

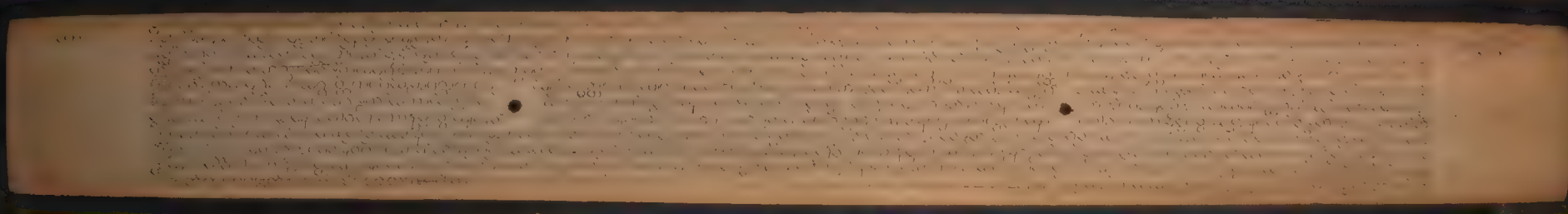
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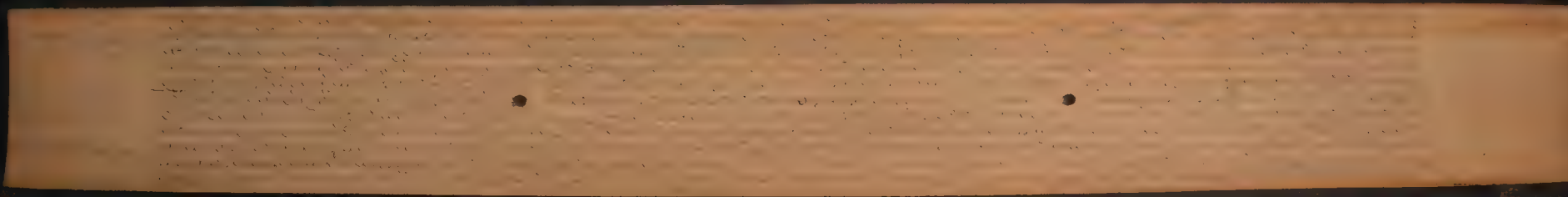
စံပယ်လှော်





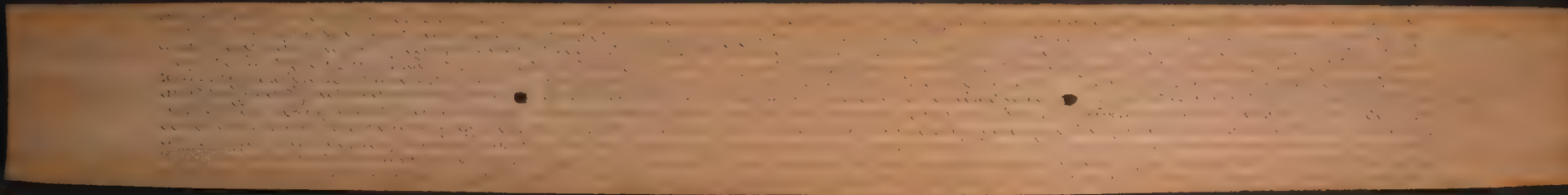
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.





Handwritten text in a cursive script, possibly a signature or a short note.

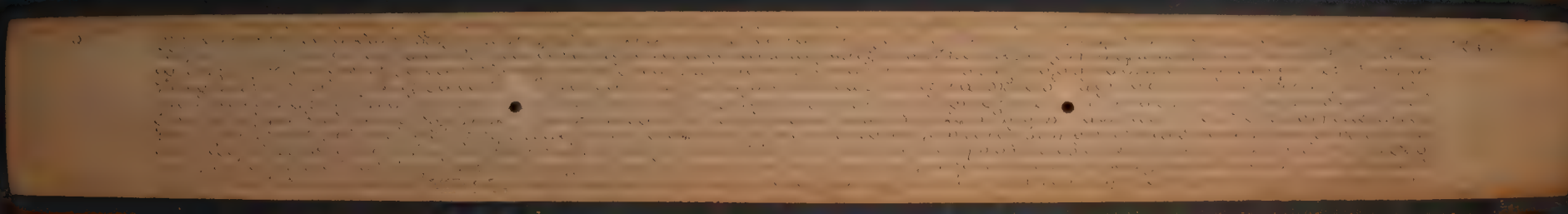
Handwritten text in a cursive script, possibly a signature or a short note.

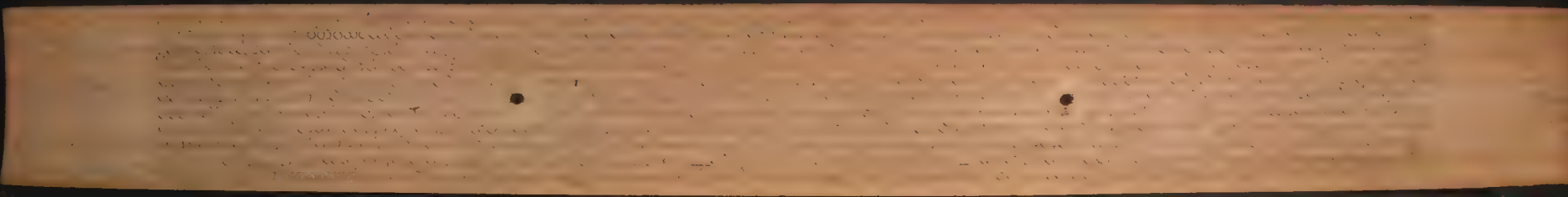


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower left portion of the document.

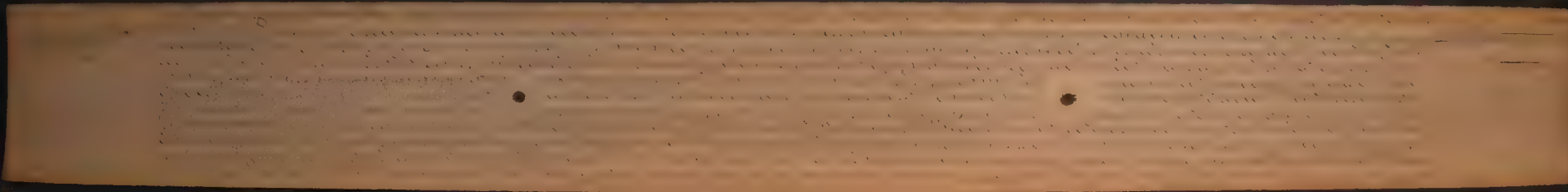
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မထွေးစာတရား
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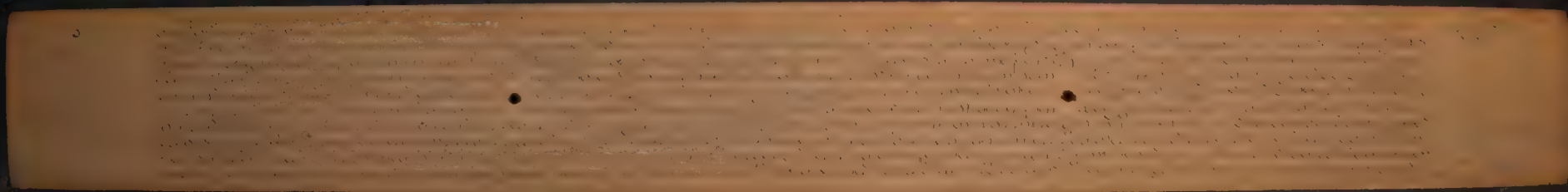


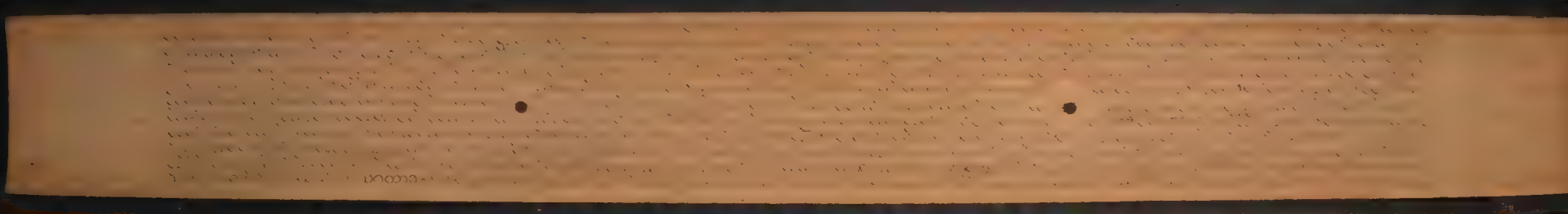


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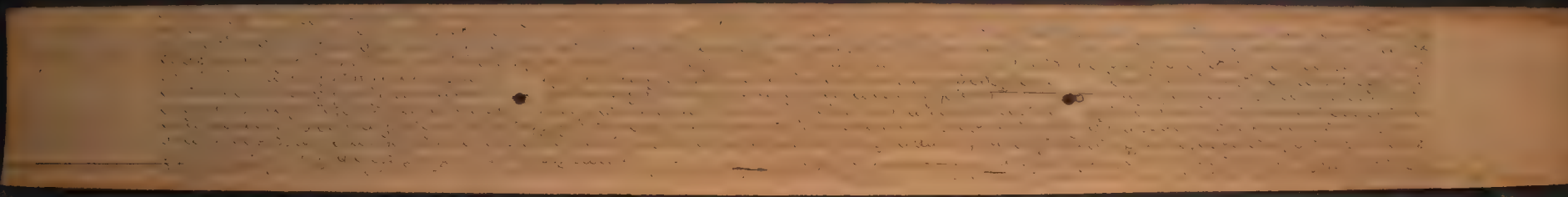






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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

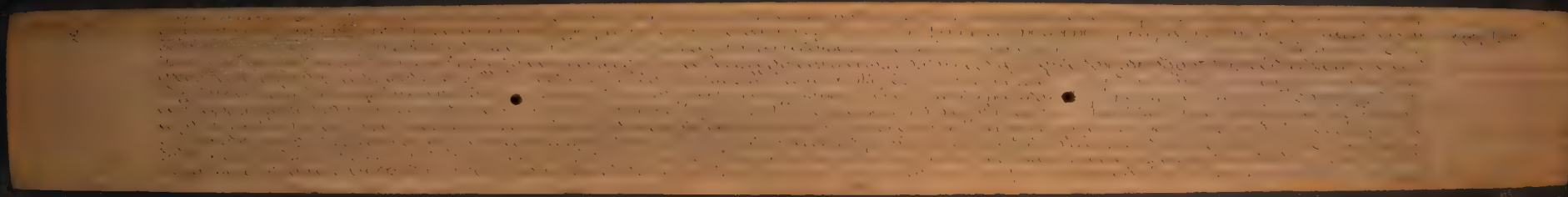


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a signature, possibly "John" or "John" followed by a surname, though the handwriting is somewhat faded and difficult to decipher. There are two small dark spots, possibly ink blots or holes, on the paper near the text.

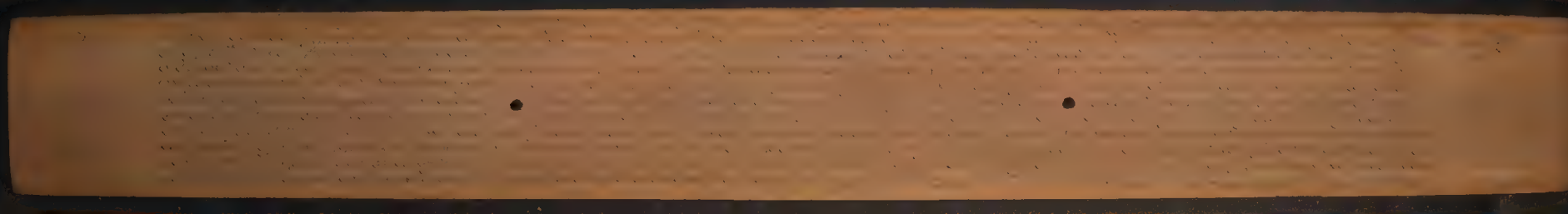
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သီလဝိယာယောဂ်

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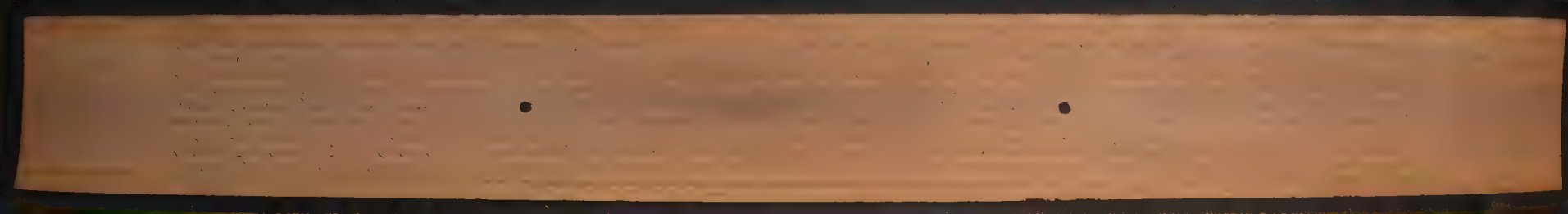
ဝိသုဒ္ဓိဝဂ္ဂ

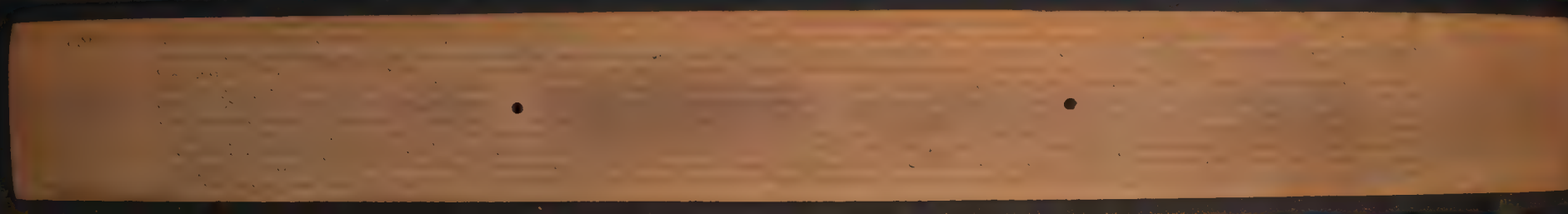


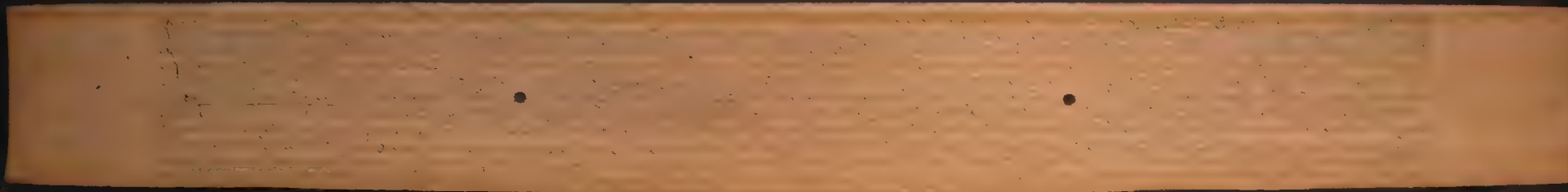
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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ဥပသနာကတန်း







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မြောက်ဗမာပြည်၊

မန္တလေးမြို့၊

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ဇန်နဝါရီလ

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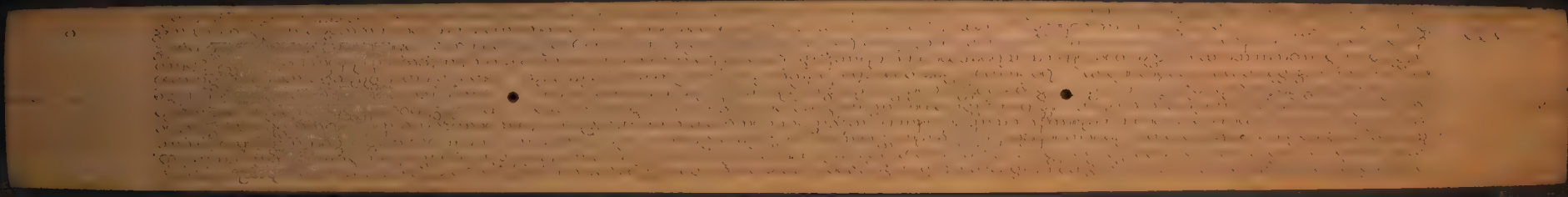
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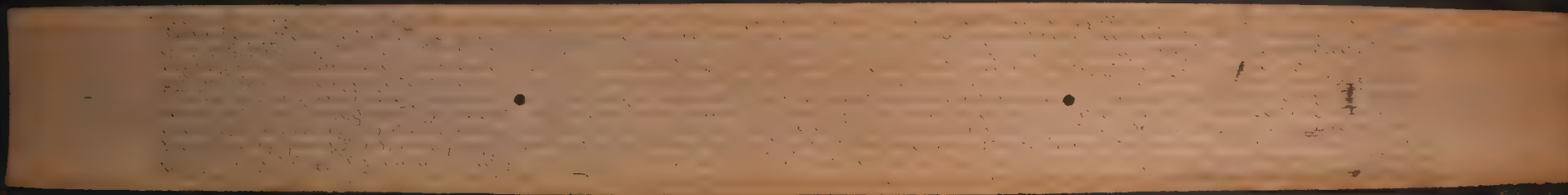
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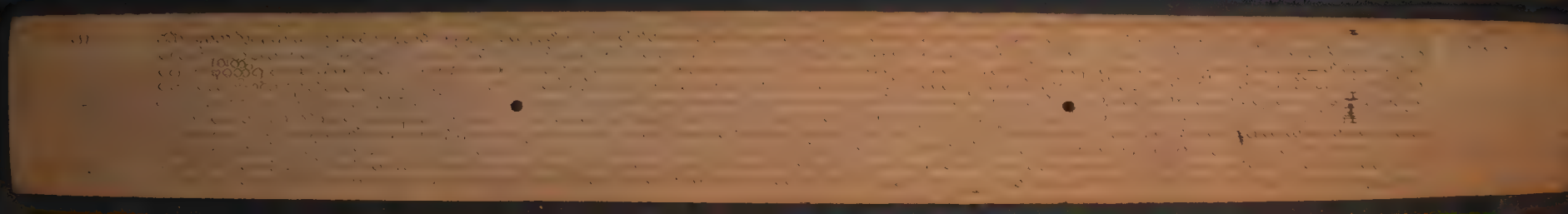
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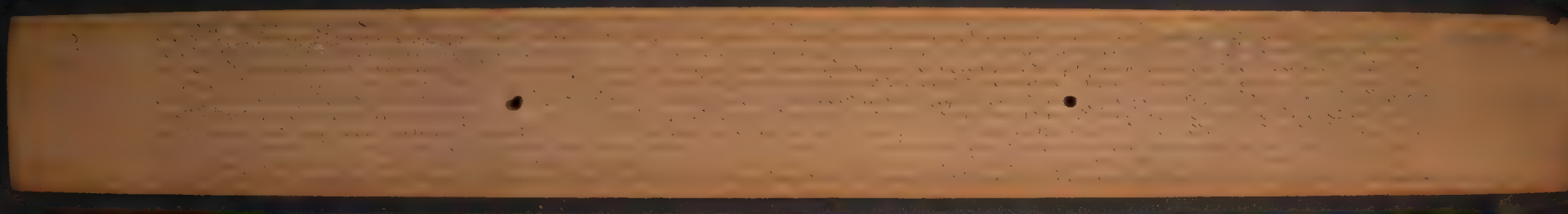
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



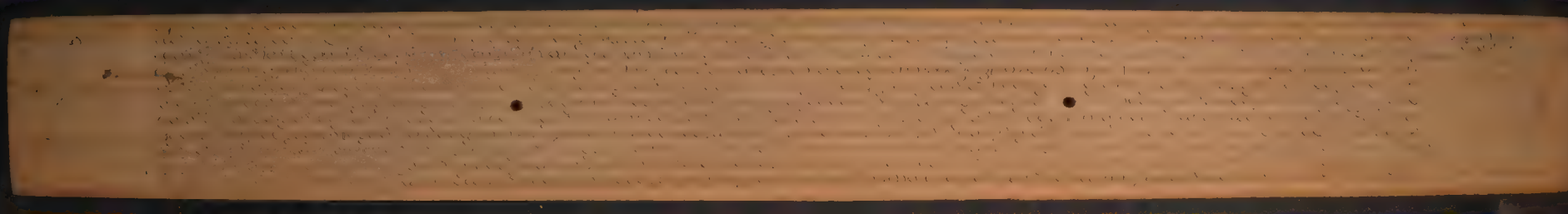






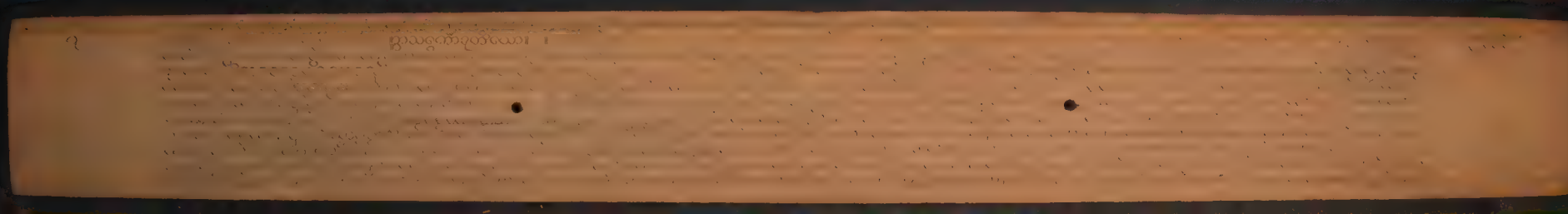


विष्णुप्रीतिका



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၁၇၁၈ ခုနှစ်

၁၇၁၈ ခုနှစ်

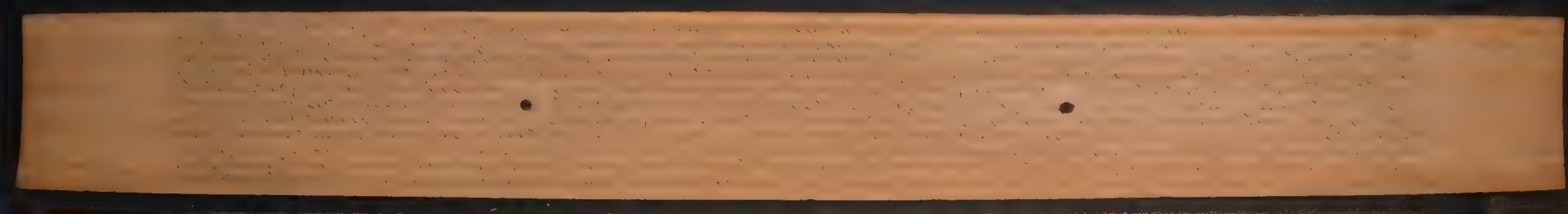


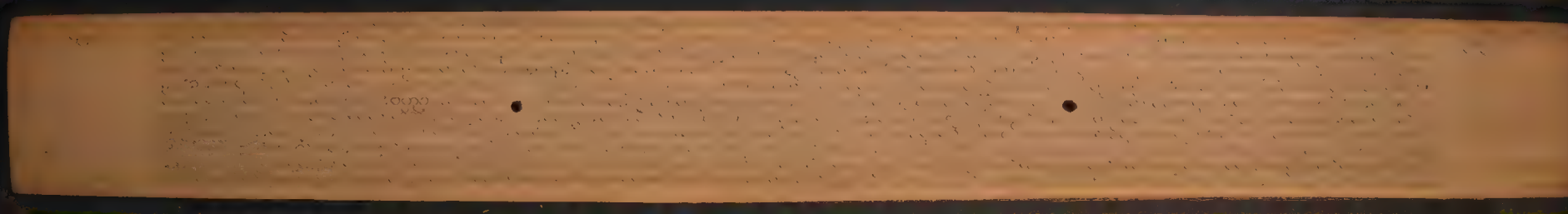
Handwritten text in a script, possibly Burmese, located near the top center of the strip.

Handwritten text in a script, possibly Burmese, located on the left side of the strip.

Handwritten text in a script, possibly Burmese, located on the left side of the strip.

Handwritten text in a script, possibly Burmese, located on the left side of the strip.





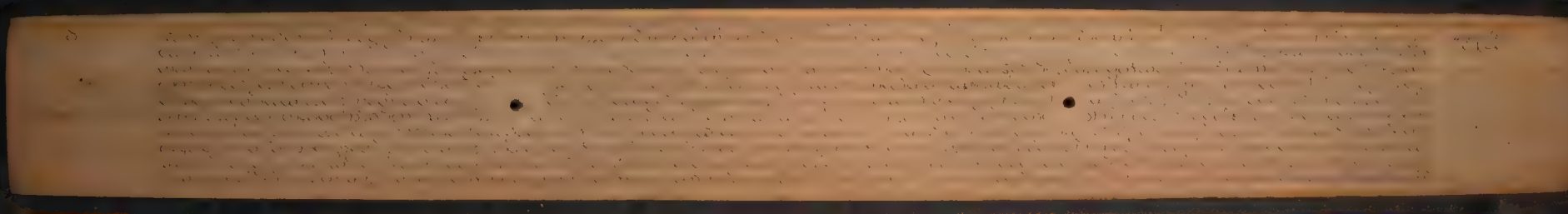
၁၆၆၆ ခု၊ ဇန်နဝါရီလလ
သီတင်းကျွတ်
စနေနေ့၊ ဘုရားနေ့

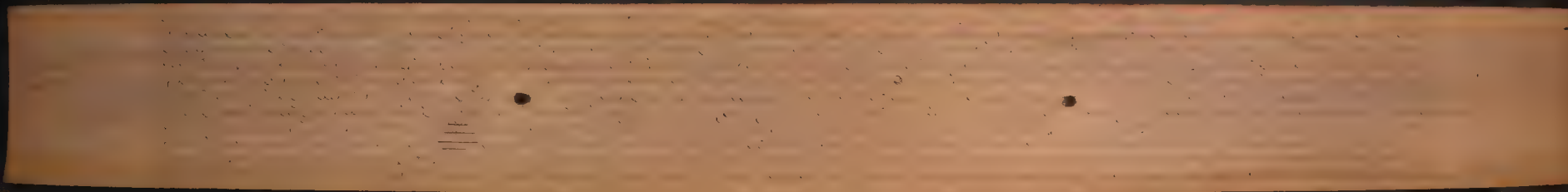
אין תורה
אין תורה

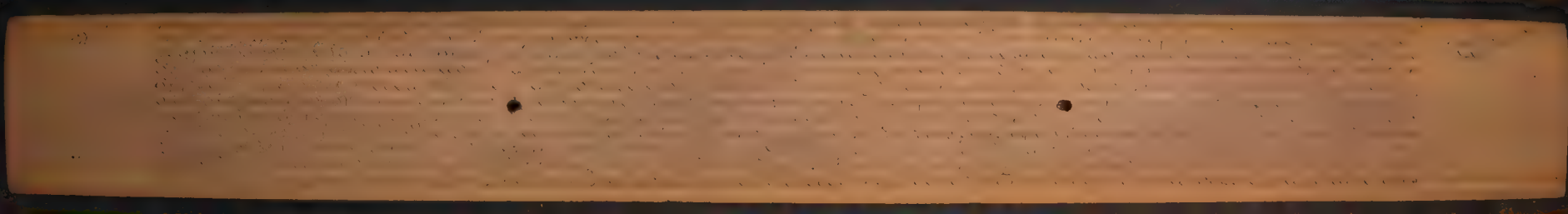
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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of notes.

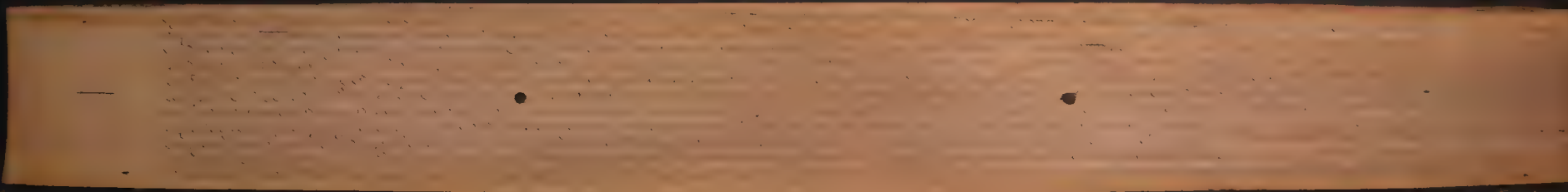
Handwritten text in the bottom left section, continuing the notes or list.

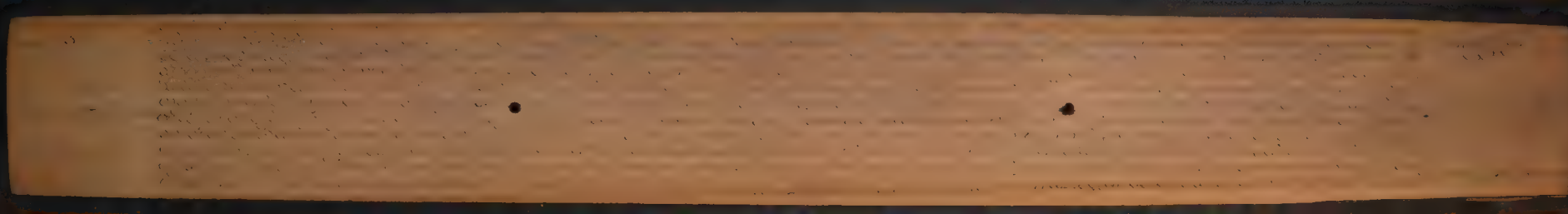
Handwritten text in the bottom left corner, possibly a signature or final note.

Main body of handwritten text, consisting of several lines of cursive script across the page.

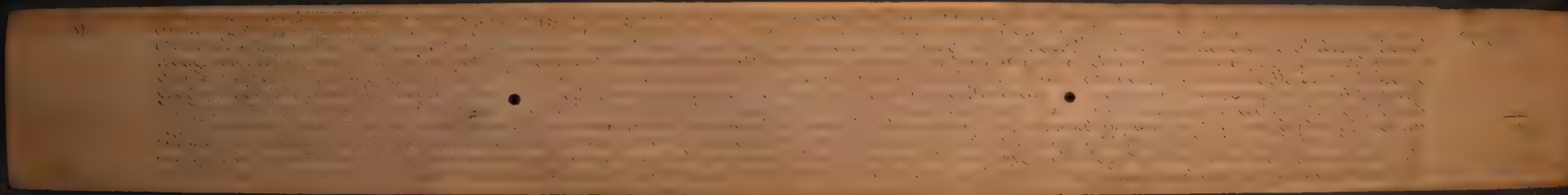
ယံနိဗ္ဗာနသုတ္တံ

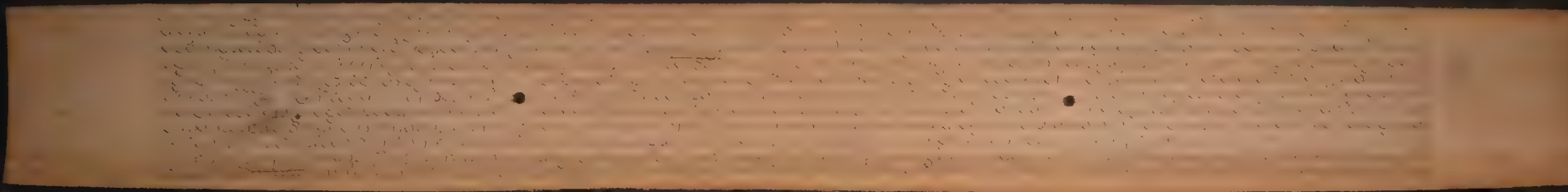
နာဂလိယသုတ္တံ



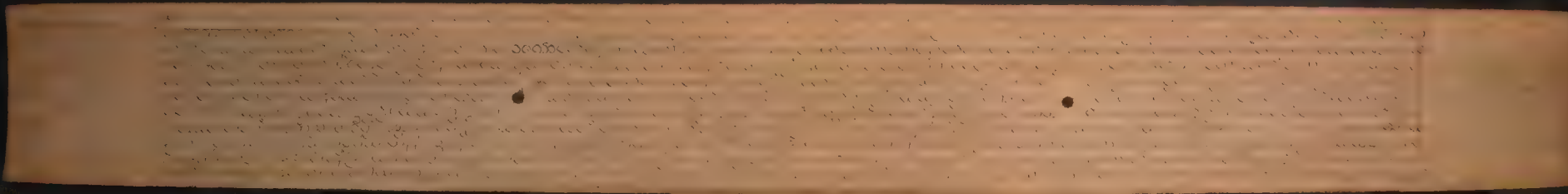


မြန်မာ
ဂဏာသင်္ဂ





မိမိတို့အား



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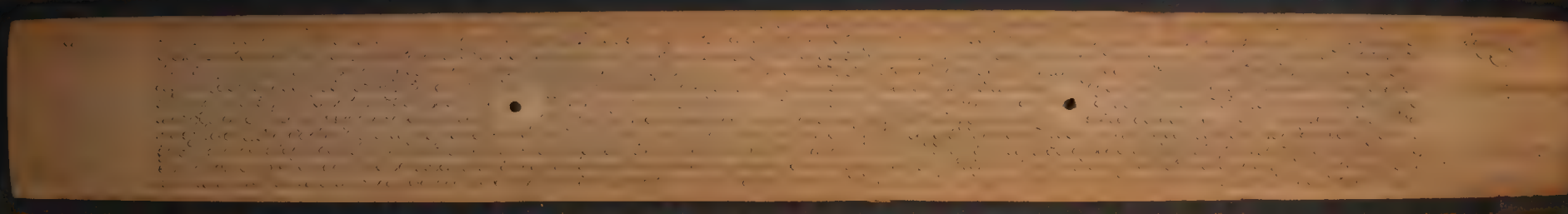
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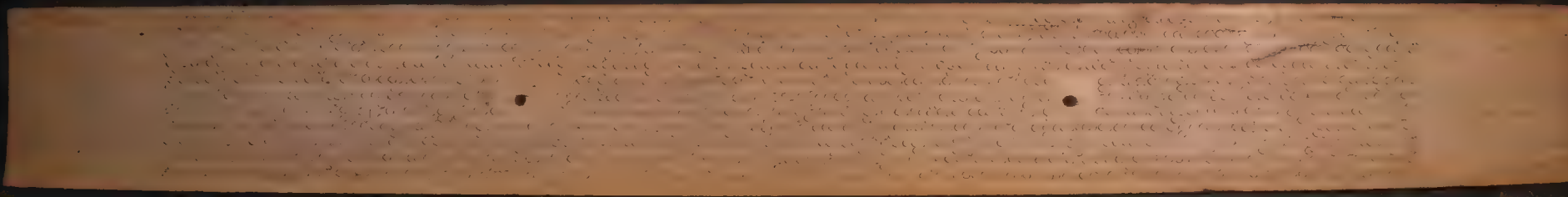
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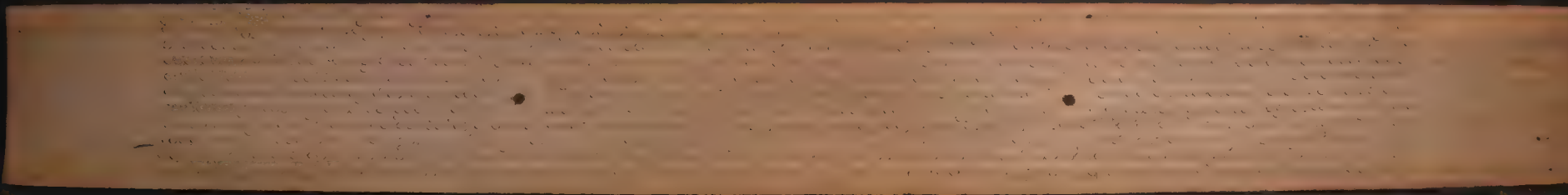
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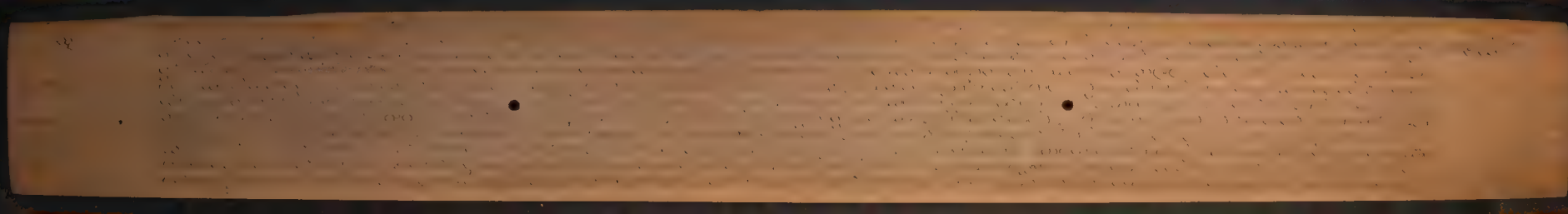


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side.



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ಪಾಲಕರು



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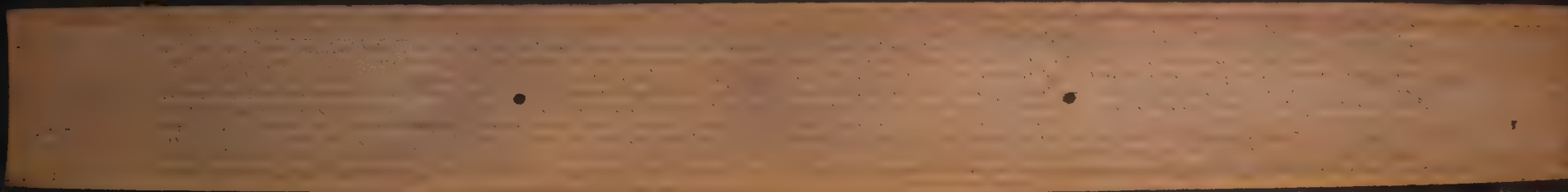
ပရိသတ္တဝါတို့

ကလေးတို့၏

[illegible]

နိဗ္ဗာန်သင်္ဂဟ

စာပိုဒ်များလင်္ကာ



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လံာ်ကသုခာ

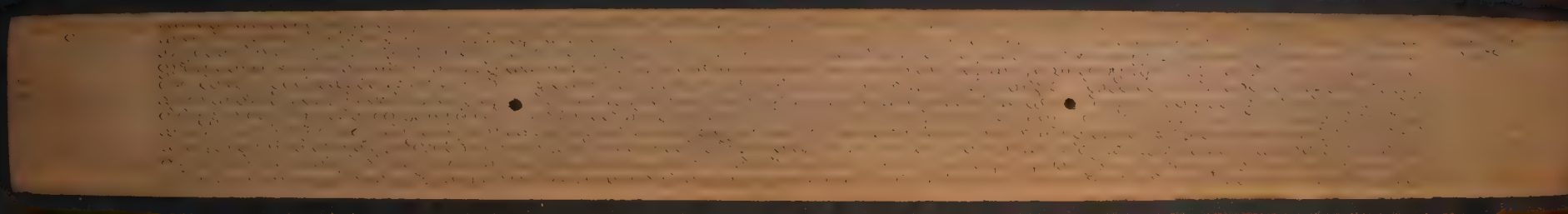
တ္တယဝိကုကာ

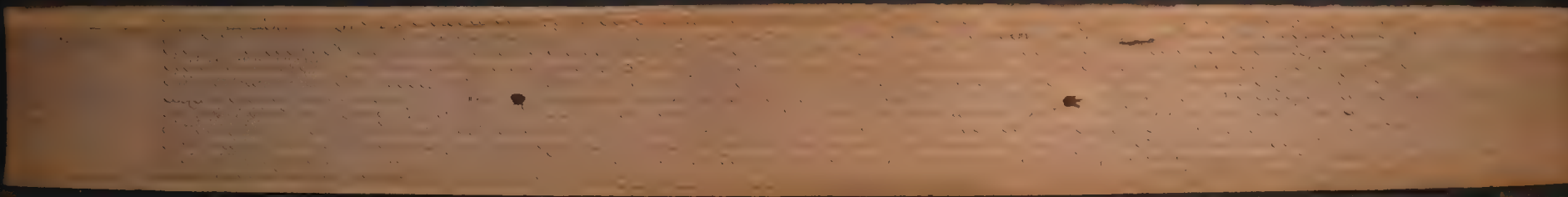
ကုမ္ပဏီမှတ်တမ်းအမှတ် ၁၀

ဂါထာသုဝဏ်

ಪ್ರಶ್ನೆಂತ್ಯಾಘಾತಃ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.





61

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are two small circular holes visible in the paper, one near the center and one towards the right. The handwriting is dense and fills most of the page.

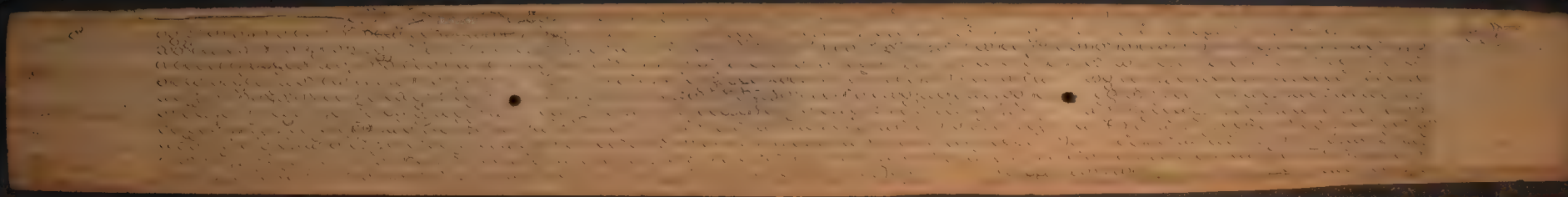
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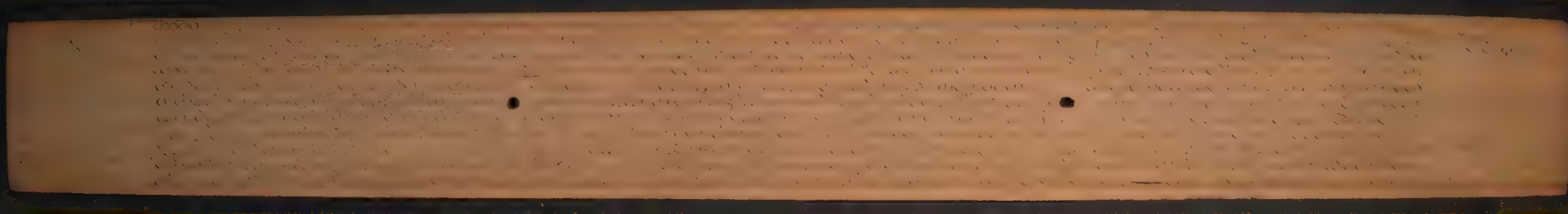
Handwritten text in a cursive script, continuing from the left page. The text is written on aged, yellowed paper. There are two small circular holes visible in the paper, one near the center and one towards the right. The handwriting is dense and fills most of the page.

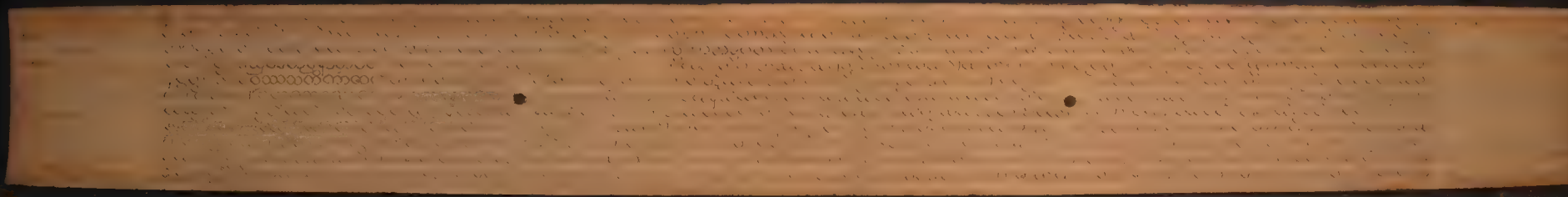
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1. The first of these is the
fact that the number of
species of plants and animals
which are found in the
tropics is much greater than
in the temperate regions.
2. The second is the fact
that the number of species
of plants and animals which
are found in the tropics is
much greater than in the
temperate regions.
3. The third is the fact
that the number of species
of plants and animals which
are found in the tropics is
much greater than in the
temperate regions.
4. The fourth is the fact
that the number of species
of plants and animals which
are found in the tropics is
much greater than in the
temperate regions.
5. The fifth is the fact
that the number of species
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are found in the tropics is
much greater than in the
temperate regions.
6. The sixth is the fact
that the number of species
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are found in the tropics is
much greater than in the
temperate regions.
7. The seventh is the fact
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much greater than in the
temperate regions.
8. The eighth is the fact
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are found in the tropics is
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temperate regions.
9. The ninth is the fact
that the number of species
of plants and animals which
are found in the tropics is
much greater than in the
temperate regions.
10. The tenth is the fact
that the number of species
of plants and animals which
are found in the tropics is
much greater than in the
temperate regions.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and appears to be in a historical or archaic form.

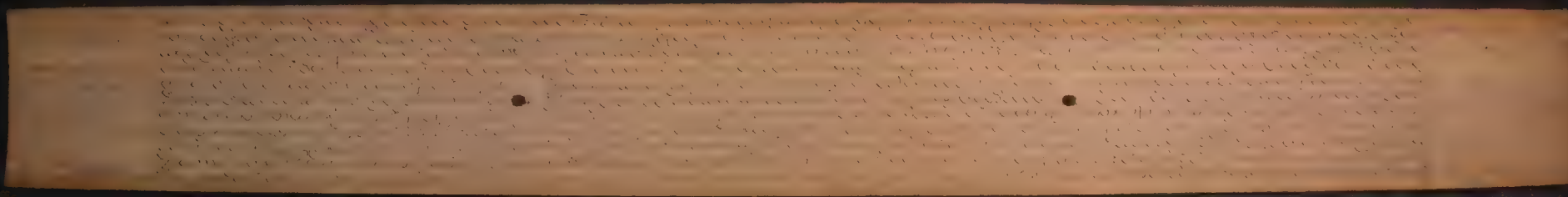
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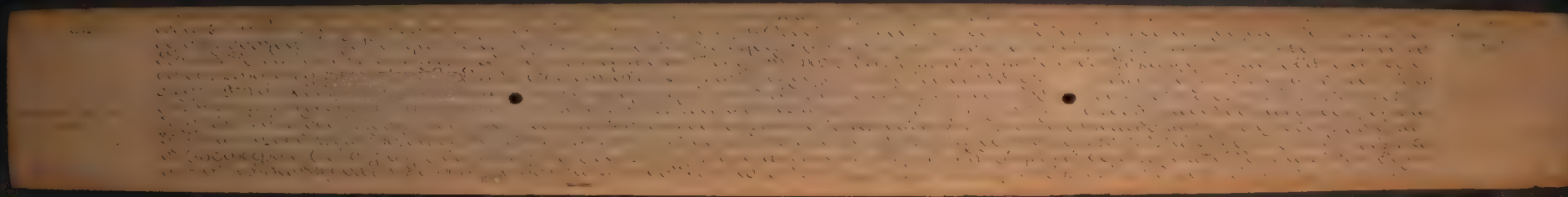
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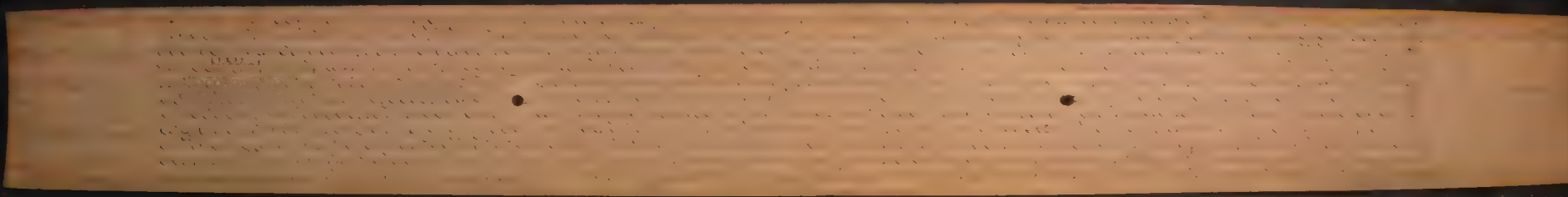
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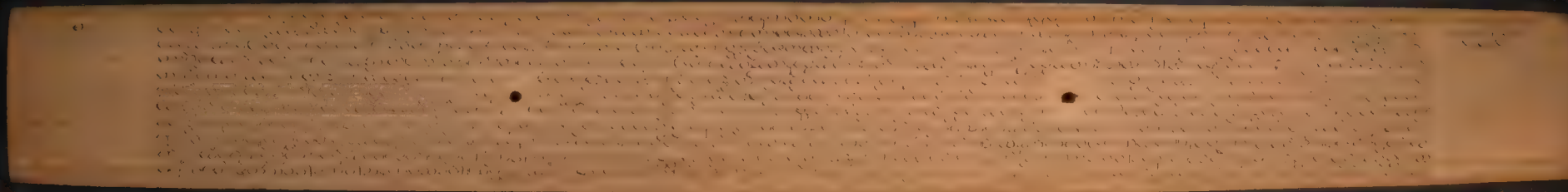
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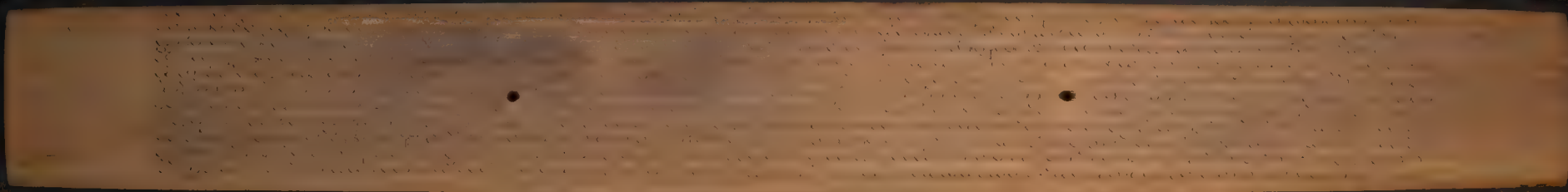
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Handwritten text in a cursive script, likely a signature or a list of names, located on the left side of the document.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text is organized into several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper.

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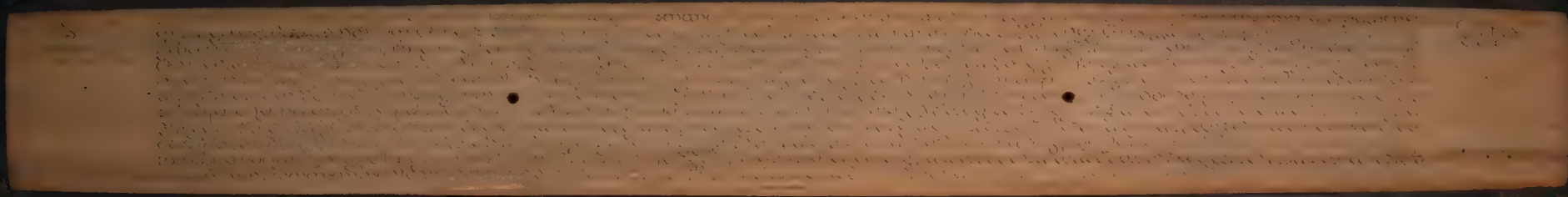
1871

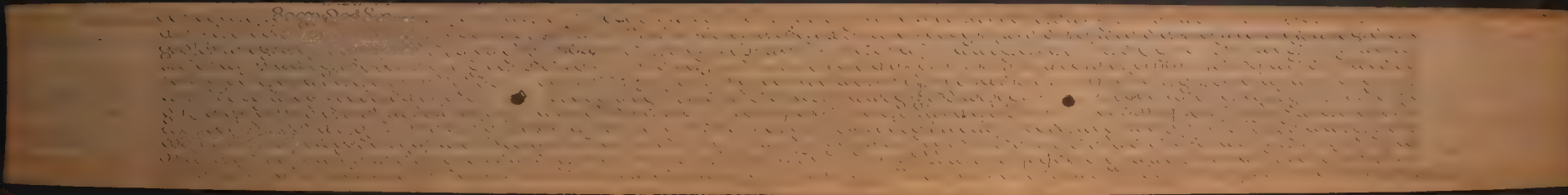
2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding system. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

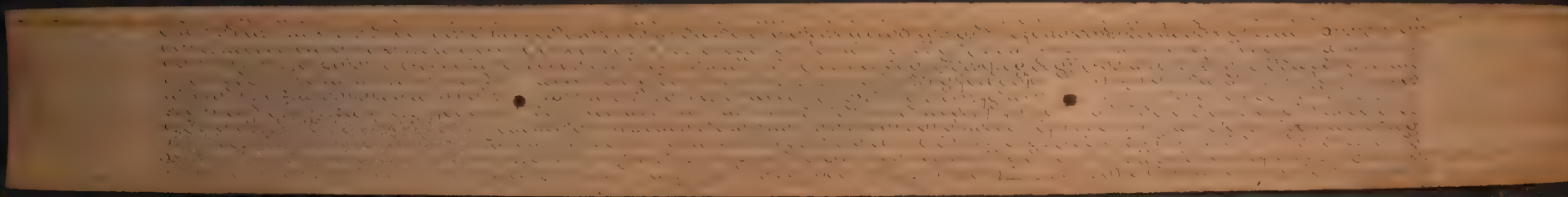
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.



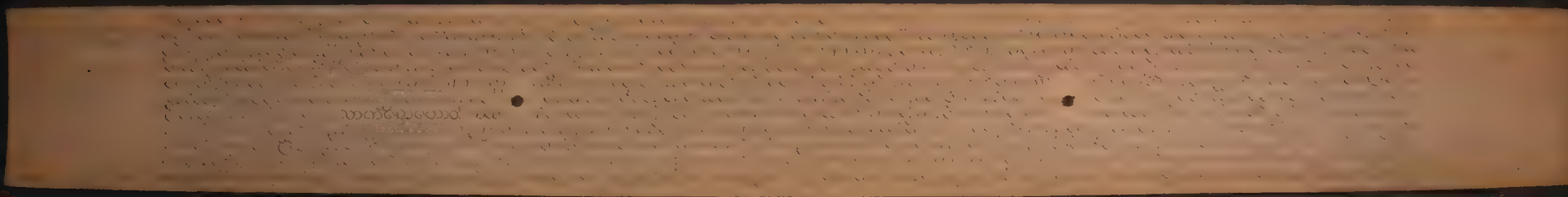
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes punched through the paper, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

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ಪ್ರೌಢರೋದ್ಧಾರಕಂಠವಯರ

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and discolored, with a yellowish-brown hue.



ကျေးဇူးတင်သော
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Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly one-third of the way across the page and another roughly two-thirds of the way across.

Handwritten text at the bottom left, possibly a signature or a date, written in the same script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly ink blots or holes.

2

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, with many small, connected letters. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

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Handwritten text in a script, likely Tamil, covering the majority of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. The first line appears to be a header or title, possibly starting with 'செய்து' (Seythu). The subsequent lines contain what appears to be a list or a series of entries, with some lines starting with 'அ' (A) or 'ஆ' (Au). The text is densely packed and covers most of the leaf's surface.

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တရားစာတော်



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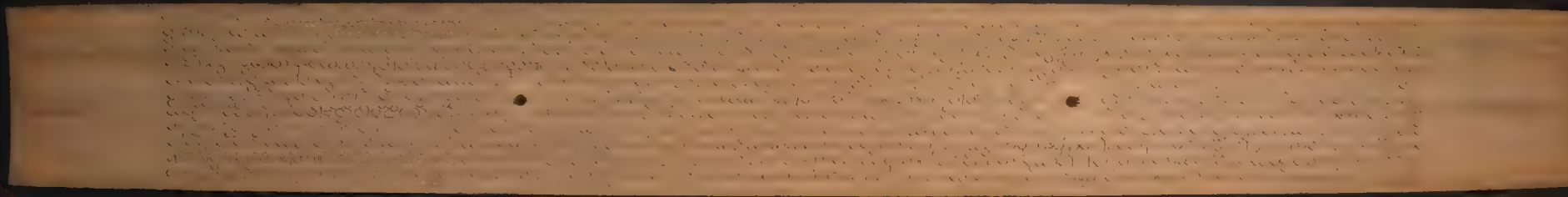
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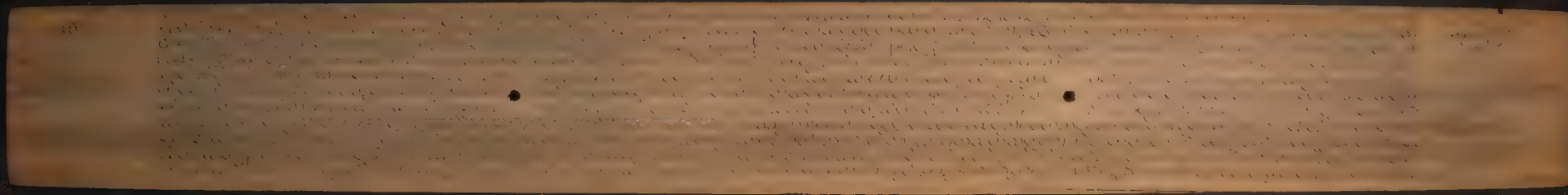
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တော်ဘဂေါက်ဘဂေါက်

• 2000

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တတိယပညာနာယကသ္မာဝ

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29. 2012. 11. 29. (venerdì)

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100

68

page 109

109

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

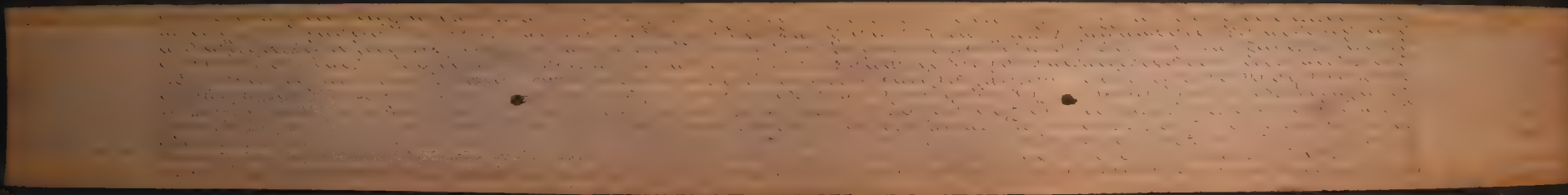
180

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.



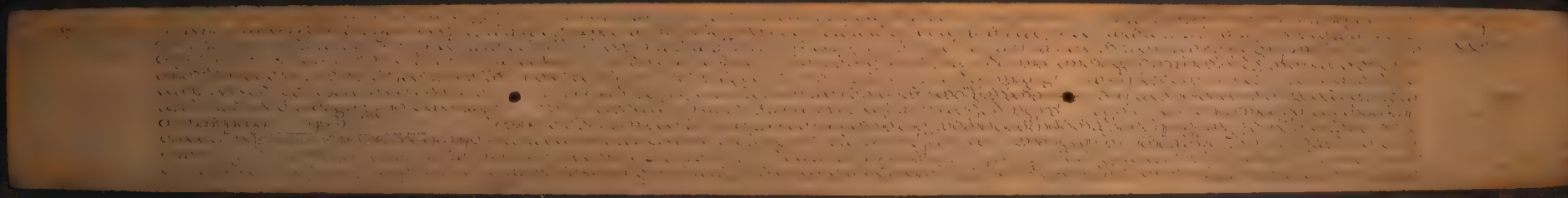
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes.

12





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in a single line across the width of the strip. The paper is heavily stained and discolored, with a prominent dark spot near the center. The text is mostly illegible due to the poor condition of the document.



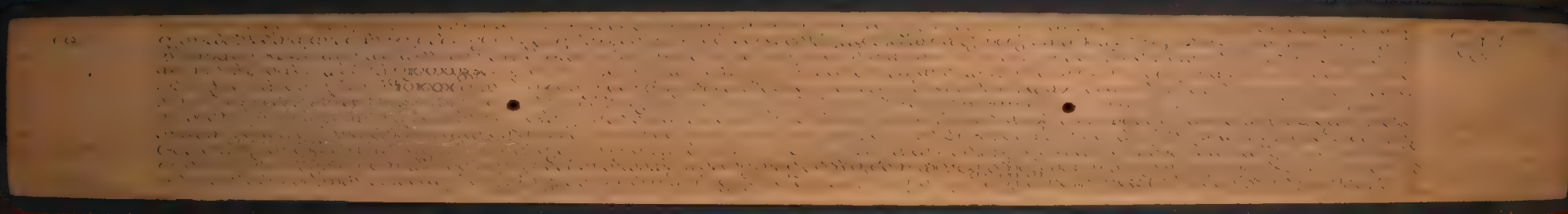
[illegible]

ကျွန်ုပ်တို့၏အမည်

ἡ ἀρχὴ τοῦ κόσμου
καὶ τοῦ χρόνου

ἡ ἀρχὴ τοῦ
κόσμου

သီလ
တရား၊ ဗုဒ္ဓဘာသာ၊
ဝေပေါ်ဌာနာရီ



Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

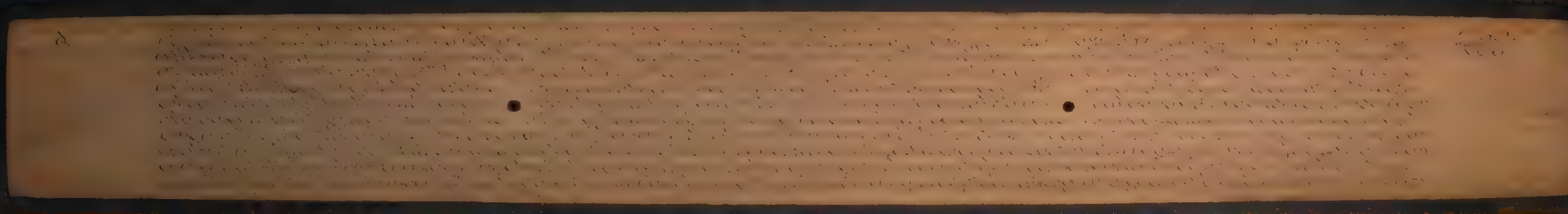
Handwritten text in a cursive script, possibly a signature or a date.

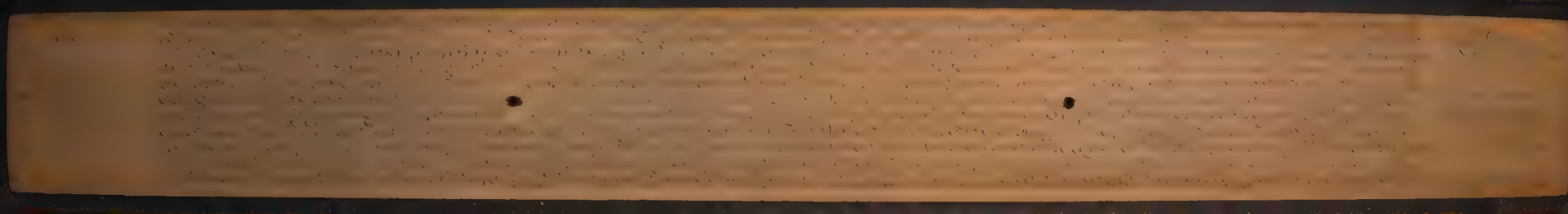
Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.





စတုတ္ထသုတ္တနိပါတ်

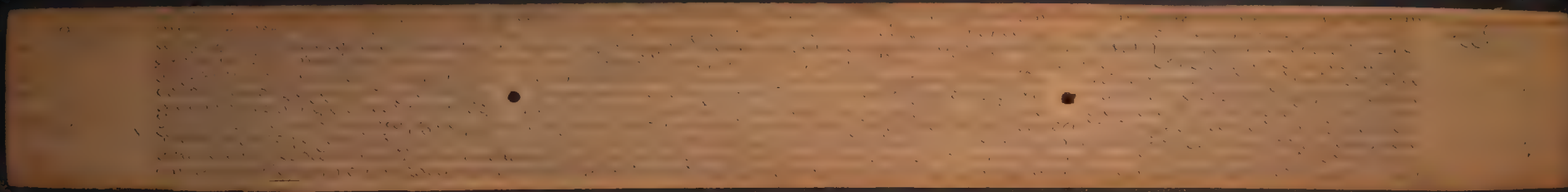
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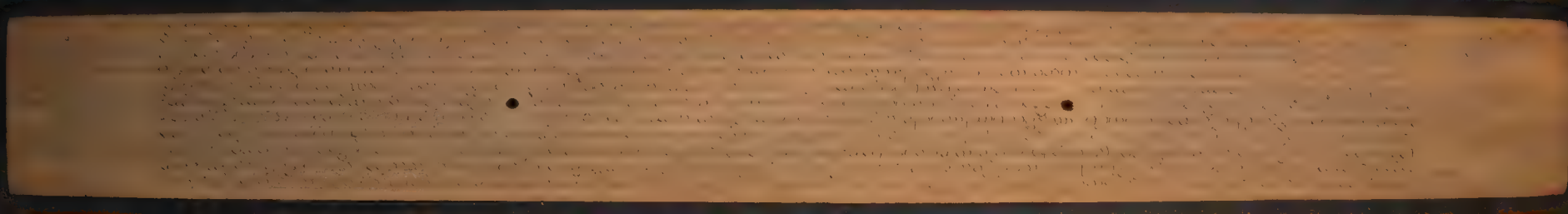
870

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two small, dark, irregular marks on the page, one near the center and one towards the right side.



1870

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours obedient servant,
J. H. [Signature]





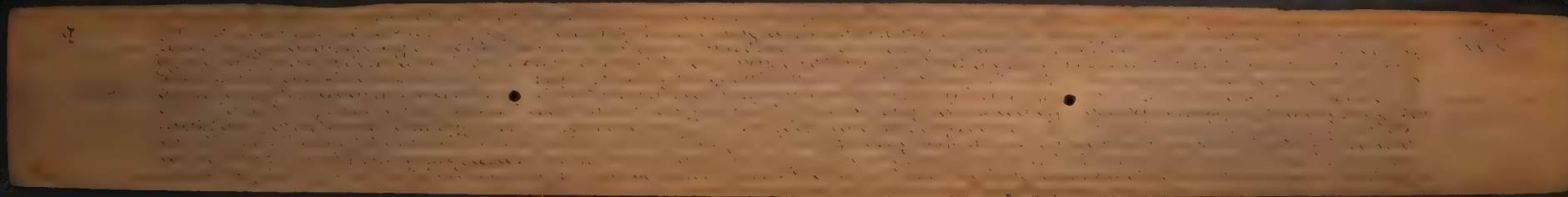
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ಮುಖ್ಯವಾಗಿ

ကလေးများ

ကလေးများ

ကလေးများ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be "Dear" and "My". The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Богородица
Богородица
Богородица



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ဒုတိယမြောက်

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11

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

2. *depression*

၁၈၅၅ ခု
မာဘမောက္ခသောတာဝ

ကံလောက္ခဏာဝါဒီ

ကမာနိပတိသုပသနိပတိ

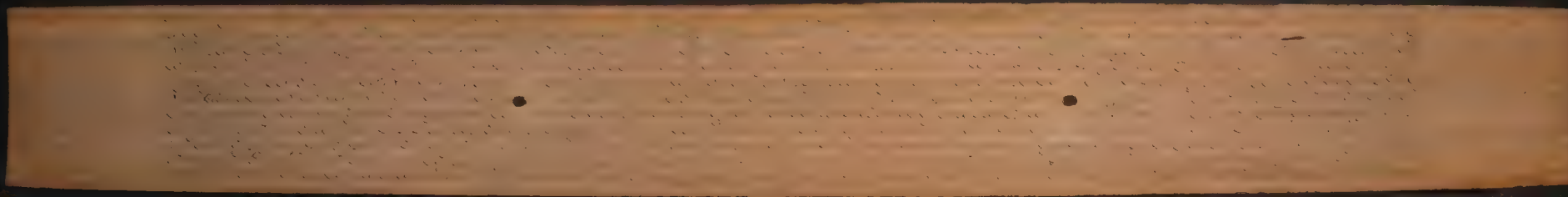
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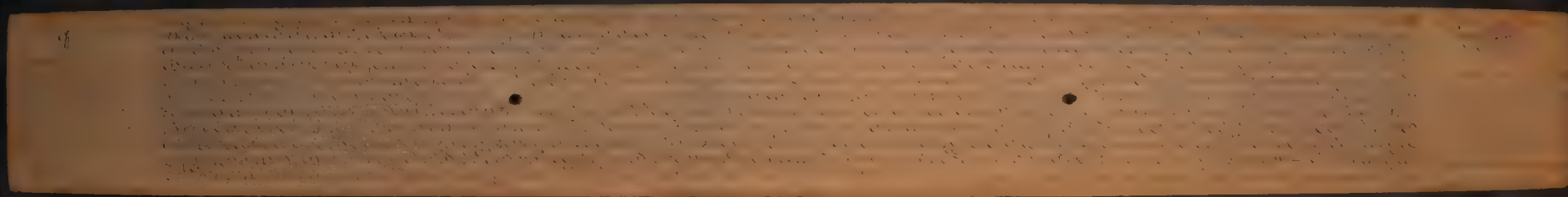
ပြောင်းလဲနေသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters like 'M' and 'P'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.







me

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Abstract

Figure 1. The effect of the concentration of the *Agrobacterium* strain on the transformation efficiency of *Agrobacterium* strain on *Agrobacterium* strain.

1888

January

1st day of the month
2nd day of the month
3rd day of the month
4th day of the month
5th day of the month
6th day of the month
7th day of the month
8th day of the month
9th day of the month
10th day of the month
11th day of the month
12th day of the month
13th day of the month
14th day of the month
15th day of the month
16th day of the month
17th day of the month
18th day of the month
19th day of the month
20th day of the month
21st day of the month
22nd day of the month
23rd day of the month
24th day of the month
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26th day of the month
27th day of the month
28th day of the month
29th day of the month
30th day of the month
31st day of the month

Handwritten text at the top left of the page.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

(2)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.

Wm. W.

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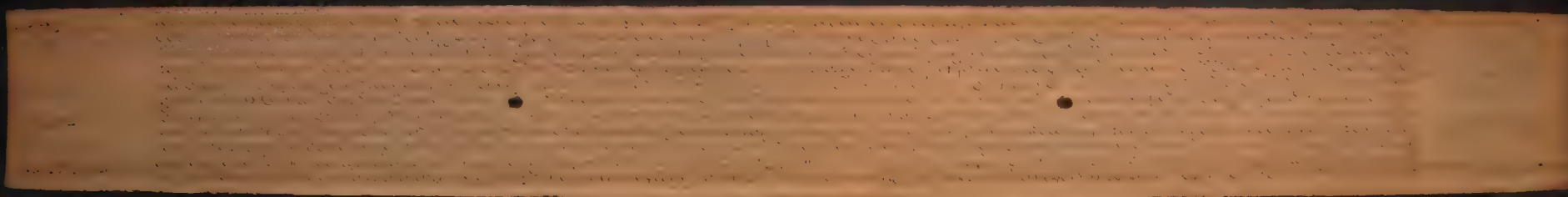
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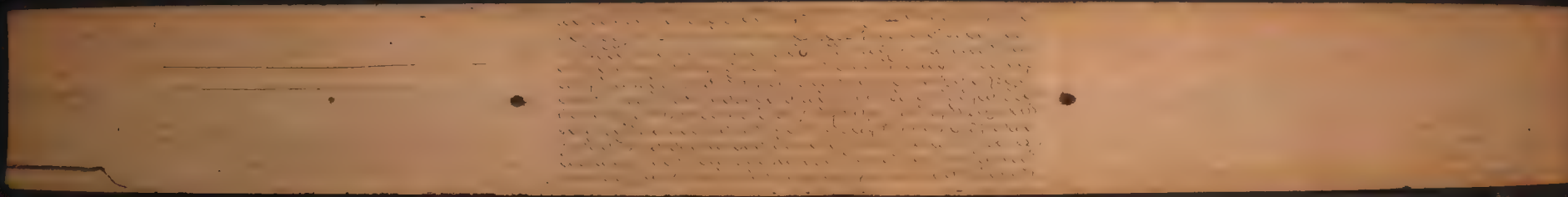
ဝိသုဒ္ဓိယုတ္တံ
 ကုတုဋ္ဌကာယံ
 ပဇာနာပဇာနာသိဝိ

လတုဋ္ဌ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.





DOUGLAS

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207

၁၈၈၇ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်

၁၈၉၀ ခုနှစ်

၁၈၉၁ ခုနှစ်

၁၈၉၂ ခုနှစ်

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, handwritten document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a ledger or account book. The text is written on a long, narrow strip of paper, possibly a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume or a folder. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Herrn" and "Herrn".

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some entries starting with a small circle or dot. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the center and one near the right edge, which may be holes or ink blots. The overall appearance is that of an old, handwritten document.

သံဃာတို့ပြုလုပ်ကံ၏အစွဲ

מספר
למס

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in the top right corner, possibly a signature or a date, written in the same cursive script as the main body of the text.

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အောင်လှိုင်လှိုင်

အောင်လှိုင်လှိုင်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots, possibly ink smudges or holes, visible on the paper. The script is highly stylized and difficult to decipher without a key.

Handwritten text, possibly a signature or a specific phrase, located on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

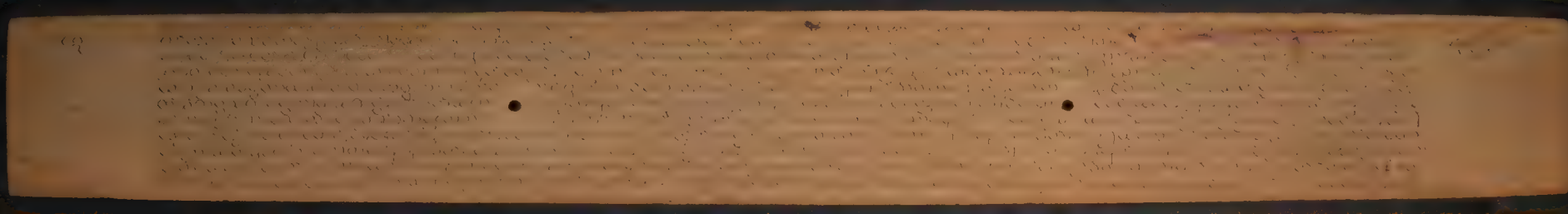
Q

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a page from a manuscript. The handwriting is cursive and somewhat slanted. The paper shows signs of age, including discoloration and some minor damage.

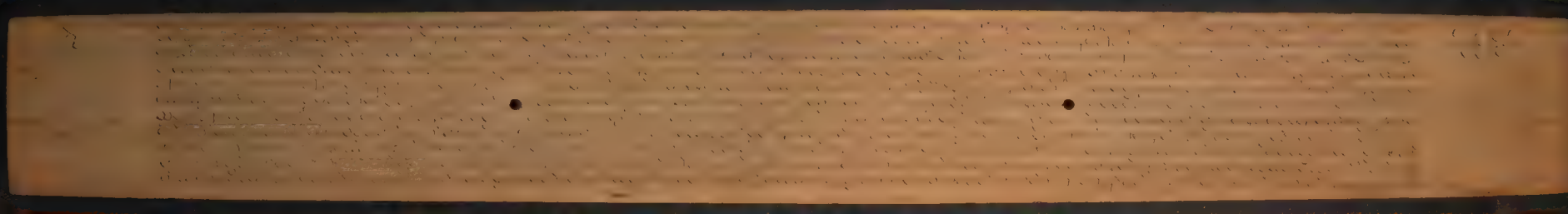
သက်သေပြသတံ



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

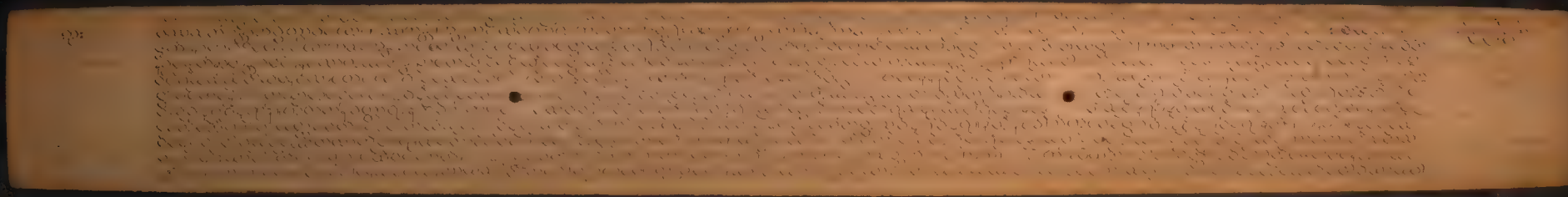
सुप्रसन्नमस्तु

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page.

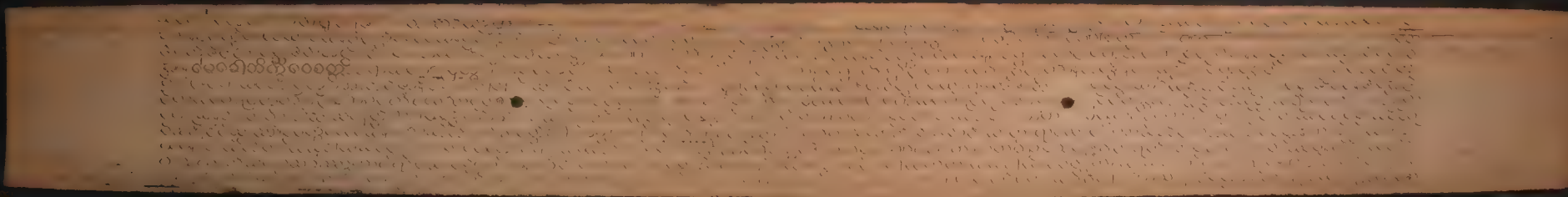
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6. *monogynous*



ပဉ္စမသင်္ဂဟသင်္ဂဟ

ပဉ္စမသင်္ဂဟသင်္ဂဟ





1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

[Faint, illegible handwriting]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two small dark spots.

1797

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တောတောတိအယဝ်

ဂဏ္ဍာတဂရိတ်အိအိ

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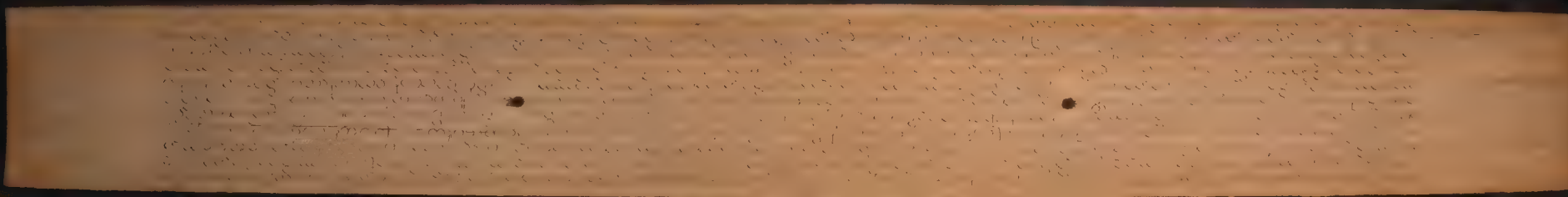
တောတောတိအယဝ်

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တောတောတိအယဝ်

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ရွှေဟောလောကသီ

အာလိလိကလုဒ
တစ်ဝှို့အဘိဝါစေဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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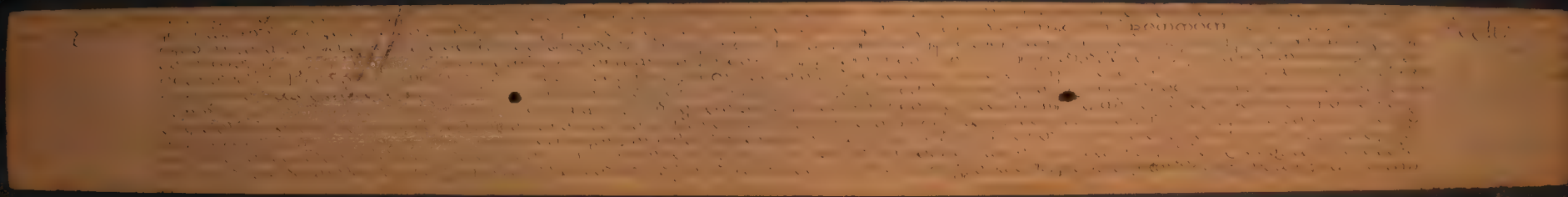
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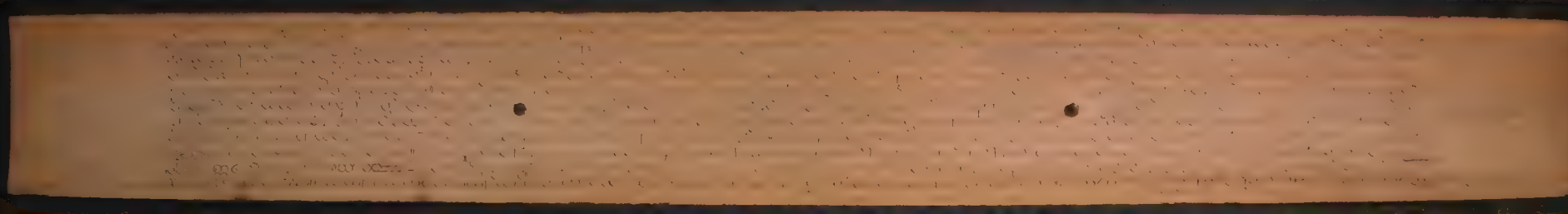
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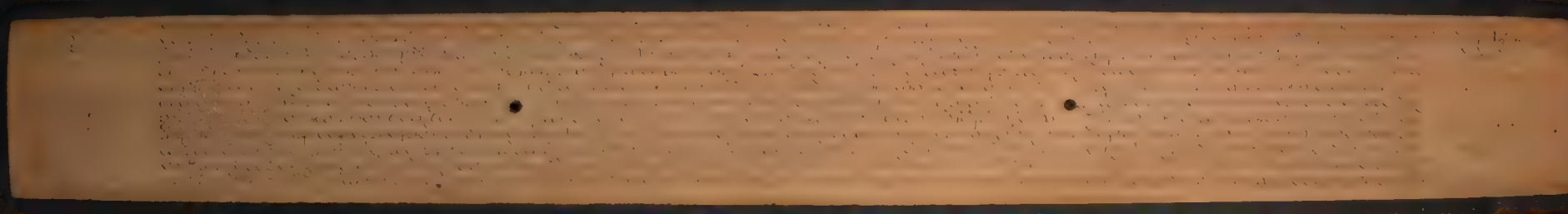


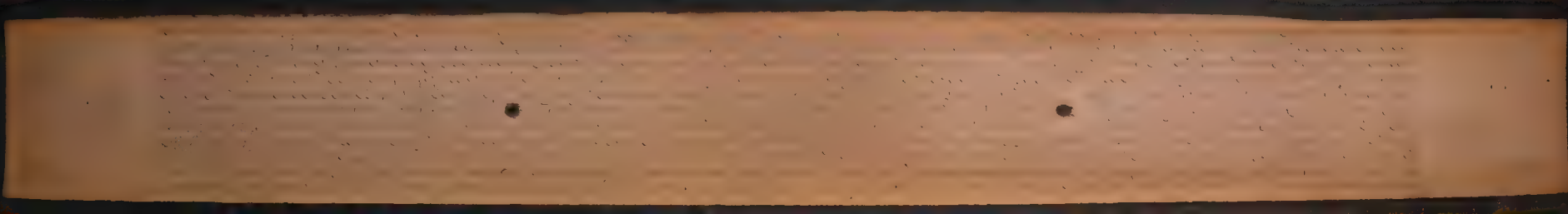




പാലക്കാട് ഹൈസ്കൂളിന്റെ നീക്കം

လေဝါးကတပဝဂ္ဂိမဟာသီလ





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ပဉ္စမာဟောနာမဝိသုဒ္ဓိ
ပါပဝိသုဒ္ဓိ
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ကာယဝိသုဒ္ဓိ
သိက္ခာဝေဒနာ
သုပ္ပာယ်သုပ္ပာယ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters that may indicate the start of new sections or words. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

နဝဂ္ဂလ္လဘတ္တ

ကာယဝဂ္ဂ

ဝဂ္ဂကောလော
ဘတ္တယိကာယ

အထွေထွေ

אשר יאמר אליו ואלה המעשרות אשר נתתי לך

UNION OF K. S. S. S. S.

ကံသုတ္တံစာပိုဒ်။

0000000000

7589a. 1913. 1914. 1915.

ရေပေတယာသး
ပထိယာသမာသ
ဒ္ဓါနာရေပေတယ

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 2618

[illegible]

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1. 4500 1000

1892

အဝတ္ထိဘာလိတာလာ

ဝိတောဓကဓမ္မသုတ္တံ

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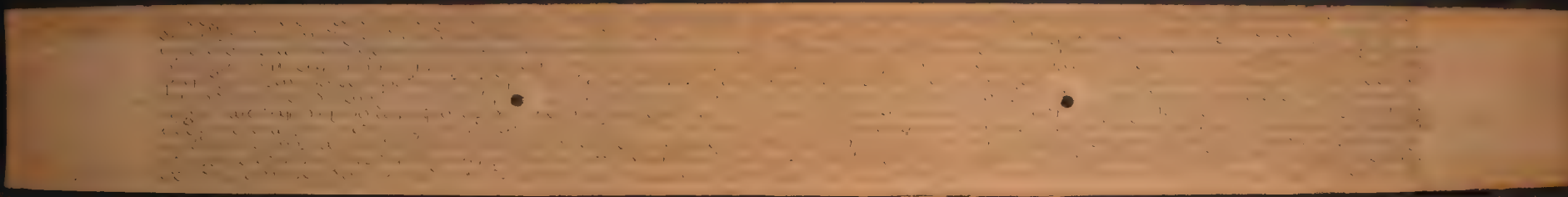
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

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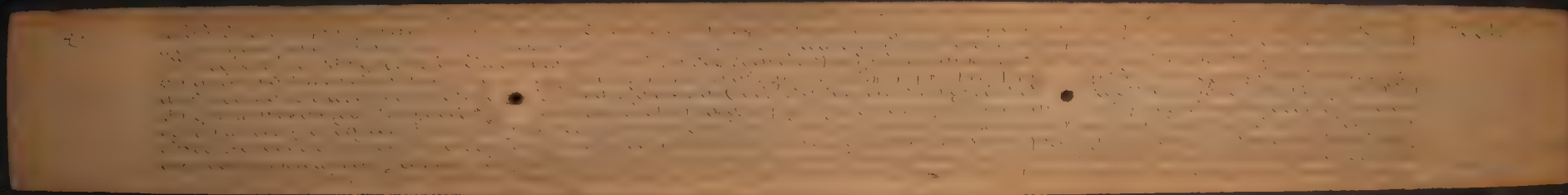
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(c) The following information shall be included:

- (1) Name of the person or persons who are the subject(s) of the investigation.
- (2) Date of birth of each individual named in (1).
- (3) Social Security Number of each individual named in (1).
- (4) Address of each individual named in (1).



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

ထိဝေဝေဂါယိ

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မာရ်ဟမ္မဝဏ္ဏ
ပုဂ္ဂဝိယ
သာဝါ

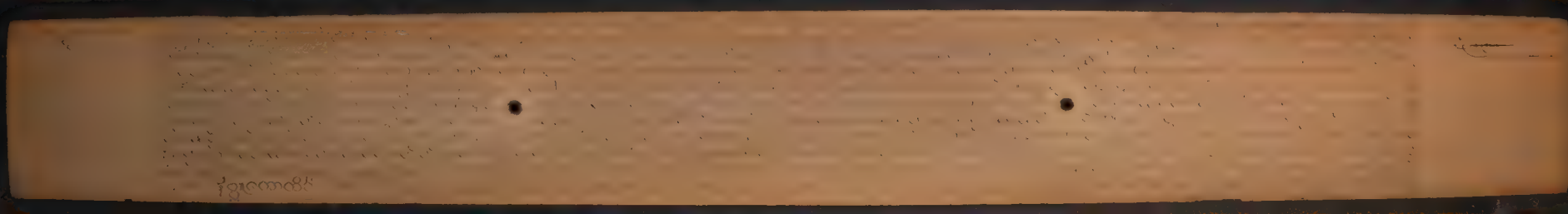
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

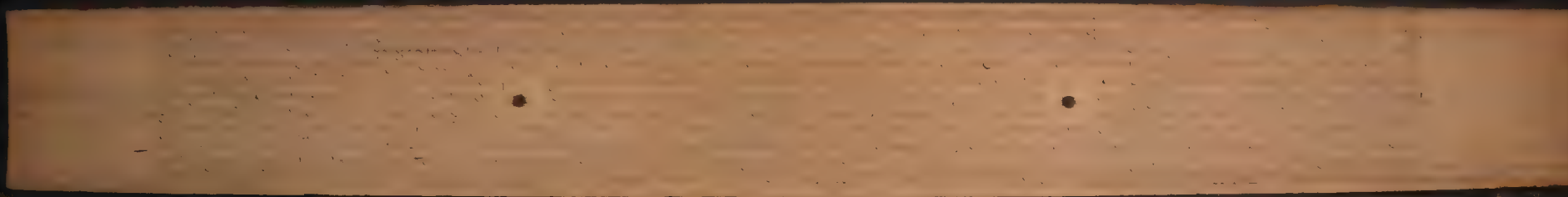
Handwritten text at the bottom left corner, possibly a signature or a date, written in a cursive script.

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ဝဋ်ပာရကိယ
ဂေါကာရိ
ယဝဋ်သုမဂ္ဂိတံ
ဝဘယာနိဗ္ဗာနောရ

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တကယသဝိဒ်

တပဝဝသဝိဒ်

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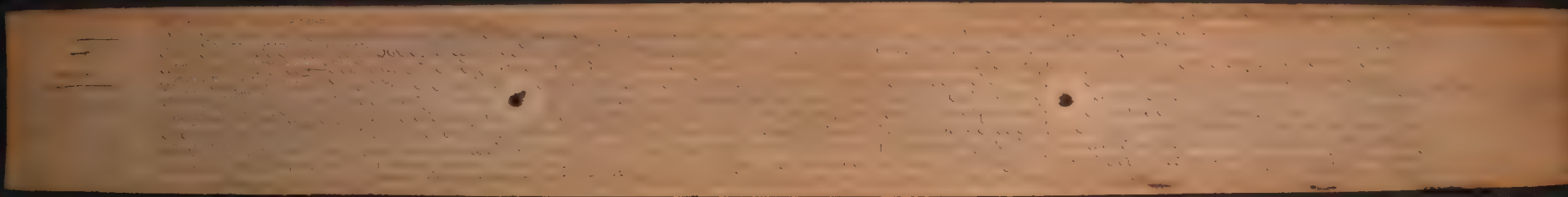
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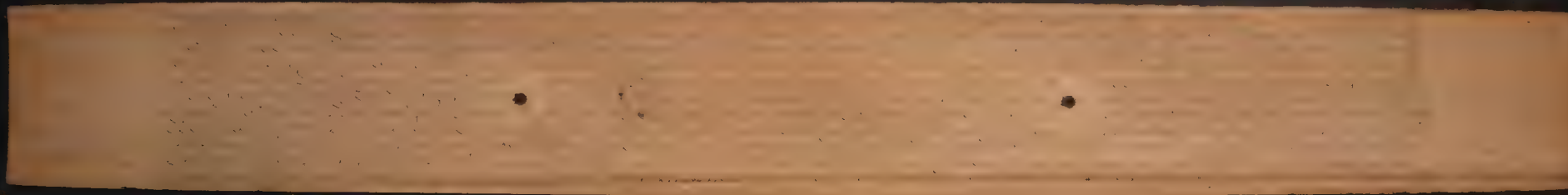
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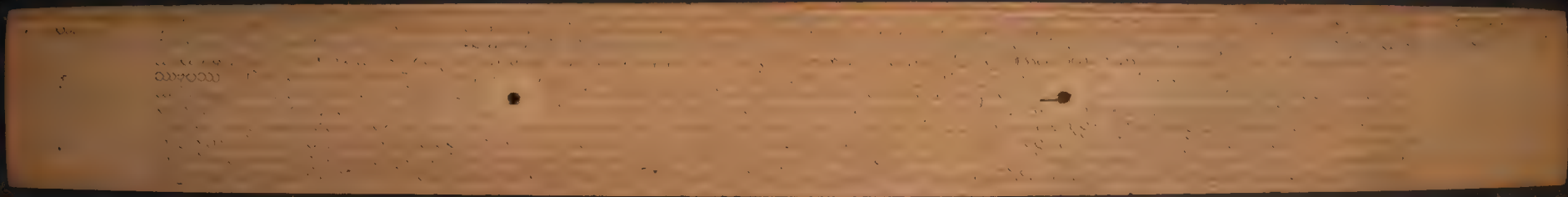
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တိပိဋသမ္မတ္တဝိမ္ဗိယ
သက္ကရာဇ် ၁၀၀၀ ဟောတော်

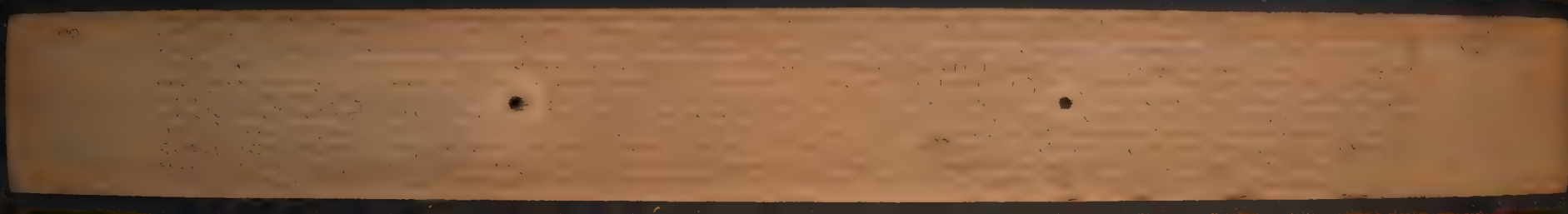
မဟာဗုဒ္ဓ

Handwritten text in Burmese script, including the phrase "သောသမ္ဗုဒ္ဓ" (Saddhamma) and other religious or historical inscriptions.





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ပိယနိမ္မိတဘိ
လုပ္ပသိဝံကာ
ဝါရု

100

ကလေးပုဂံသင်္ချာ
ပုဂံသင်္ချာ

ပုဂံသင်္ချာ
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ပုဂံသင်္ချာ

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark smudge. The second line begins with a large, ornate initial 'W'. The third line contains a small, dark, circular mark. The fourth line is also partially obscured by a dark smudge.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark smudge. The second line begins with a large, ornate initial 'W'. The third line contains a small, dark, circular mark. The fourth line is also partially obscured by a dark smudge.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The first line is partially obscured by a dark smudge. The second line begins with a large, ornate initial 'W'. The third line contains a small, dark, circular mark. The fourth line is also partially obscured by a dark smudge.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left margin and one near the right margin. The text is arranged in several lines, filling most of the page area.

ဝိသုဒ္ဓိသုတ်

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THE UNIVERSITY OF CHICAGO



ယူဝိက္ခမ္ပတဟာသိ

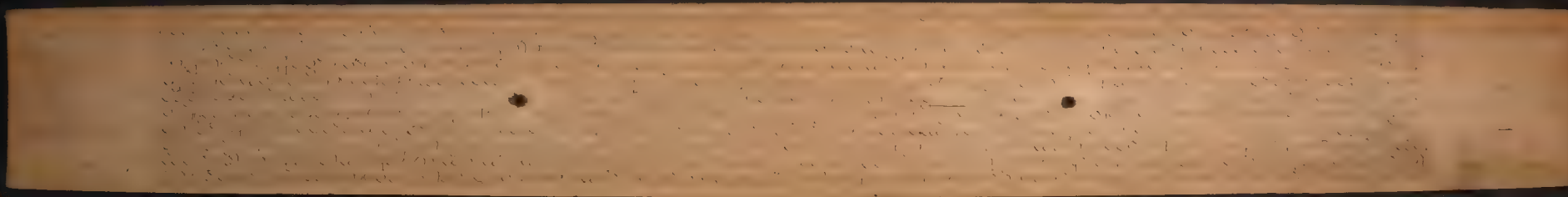
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တယောတောင်
ကံကယ်

သယံဇာတ
ဝေဒနာပဒ္မ



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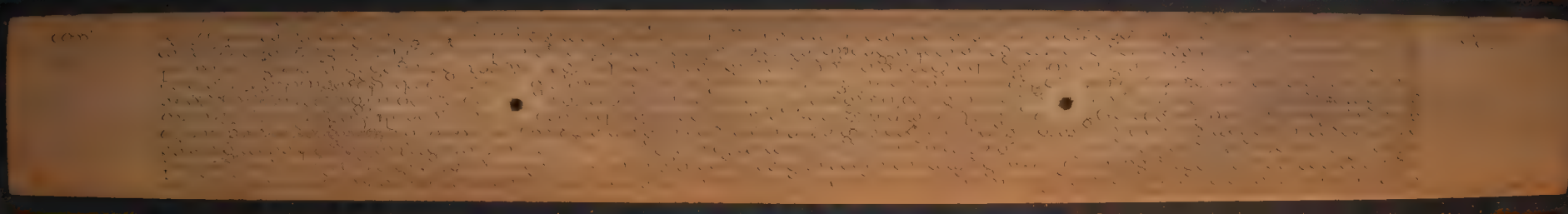
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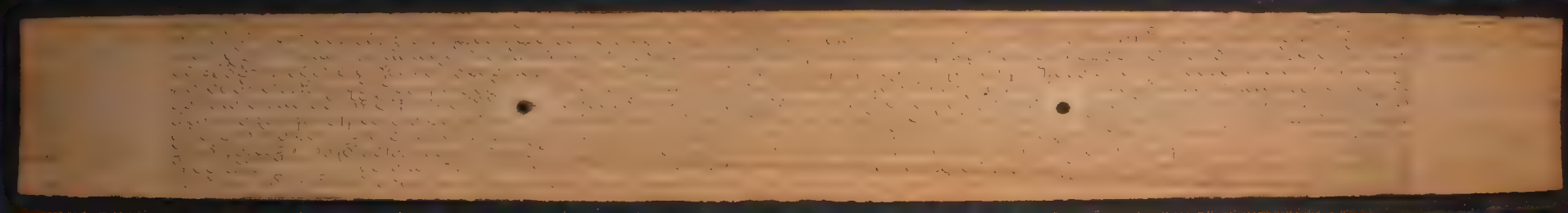
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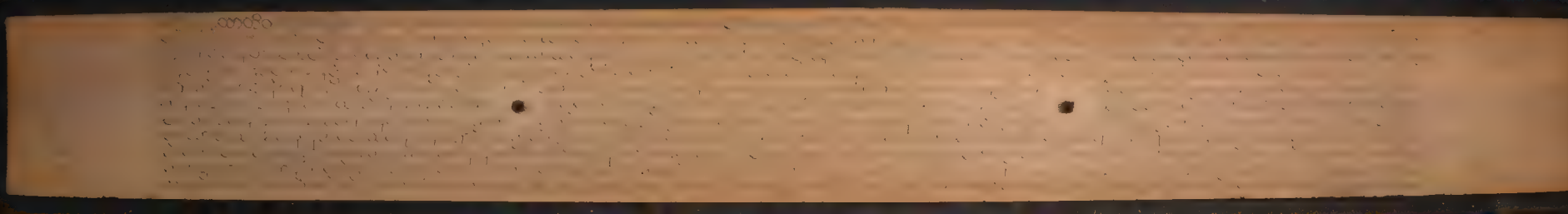
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အာရမ္မာ

အာရမ္မာ

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တက္ကသိုလ်

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သယံဇာတ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous small holes and tears, suggesting it has been damaged or is a fragment of a larger document. The text is arranged in several lines, though many are illegible due to the damage and fading. The overall appearance is that of an ancient or historical document.

မရကသုဒ္ဓိဇ္ဇမ္ဗေဒက္ခဝါ

99

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two dark, circular ink smudges or holes visible on the right side of the page.

(1)

1874

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မတ်လ

၁ ရက်

အင်္ဂါ

မိုးရွာသည်

အလင်း

အနည်းငယ်

အလင်း

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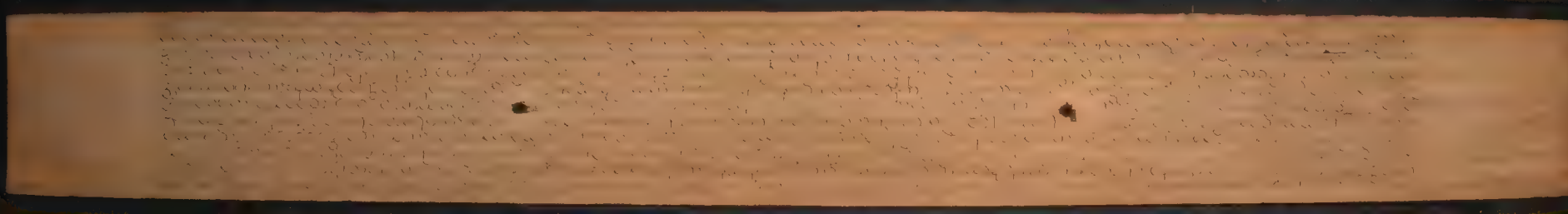
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a ledger. The overall appearance is that of a well-preserved but aged piece of paper.

നവംബർ ൧൯൫൭

$$C = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$



Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The handwriting is somewhat slanted and appears to be from a historical period.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The handwriting is somewhat slanted and appears to be from a historical period.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The handwriting is somewhat slanted and appears to be from a historical period.

တီတ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, though the cursive nature makes it difficult to read precisely. The overall appearance is that of an old, possibly archival, document.

အသံသယရှိသောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

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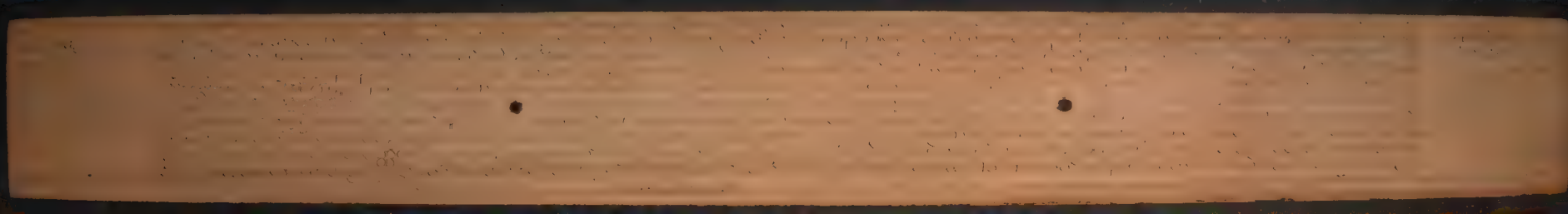
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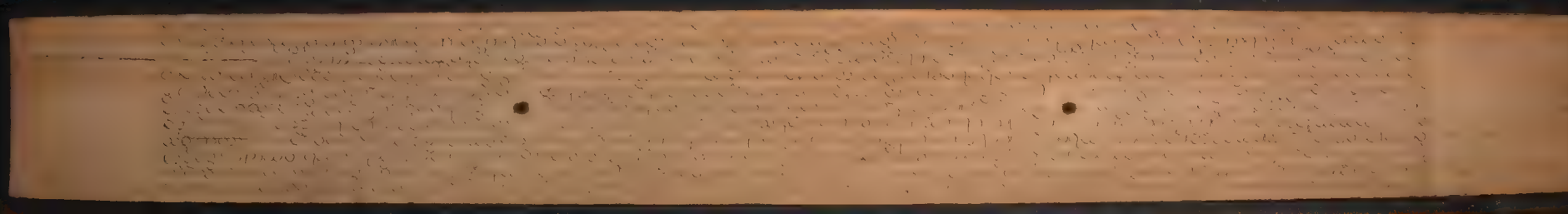


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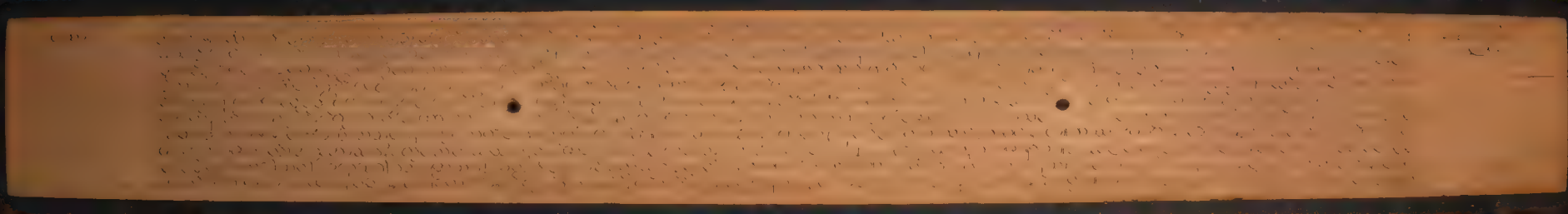
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

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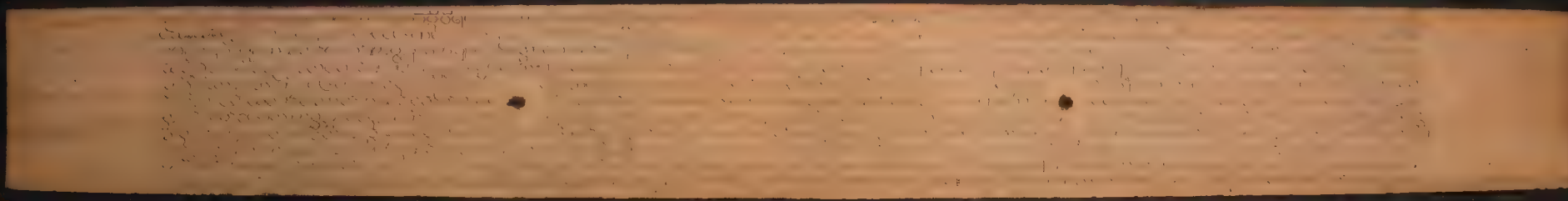
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

ကတောဝေ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of script, some of which are underlined.

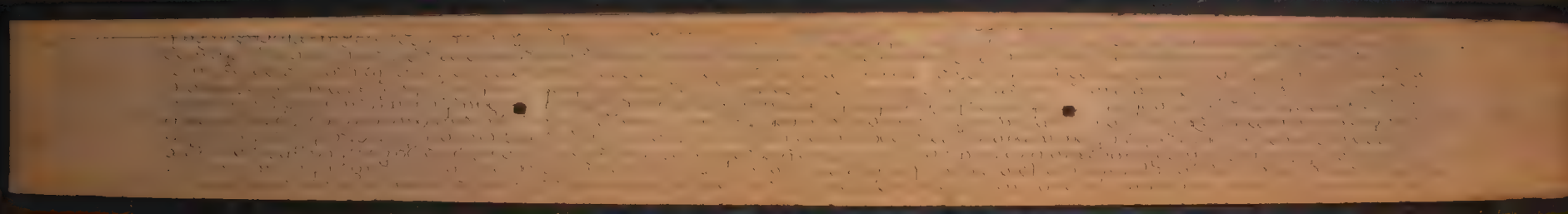
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of script, some of which are underlined.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of script, some of which are underlined.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of script, some of which are underlined.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text is written in dark ink and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

1871
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
heavy and the
wind was very
strong. The
temperature was
very low and
the weather was
very bad. The
people were
very cold and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The animals were
very hungry and
the birds were
very cold. The
fish were very
small and the
insects were very
few. The
plants were very
small and the
trees were very
bare. The
ground was very
hard and the
water was very
frozen. The
sky was very
dark and the
sun was very
small. The
moon was very
bright and the
stars were very
clear. The
night was very
long and the
day was very
short. The
people were
very tired and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The animals were
very hungry and
the birds were
very cold. The
fish were very
small and the
insects were very
few. The
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sky was very
dark and the
sun was very
small. The
moon was very
bright and the
stars were very
clear. The
night was very
long and the
day was very
short.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text at the top right of the page.

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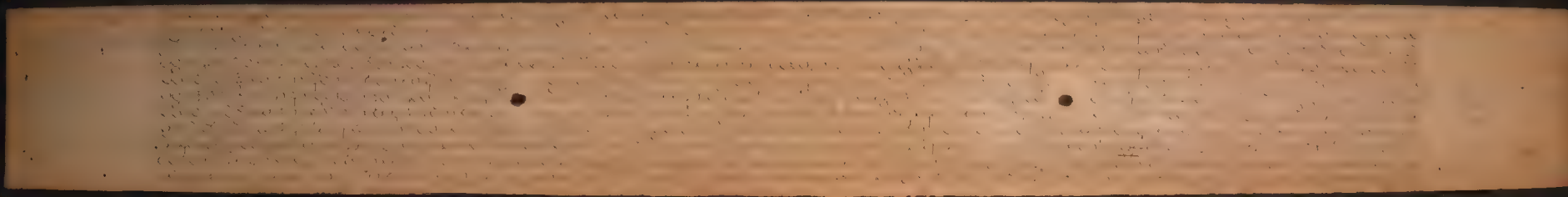
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 crisp, clear cold, the kind that makes you
 realize you're awake. The air smelled
 like pine and snow, a familiar scent
 that made me smile. I took a deep
 breath, feeling the cold air fill my lungs.
 The snow was falling gently, creating a
 soft, white blanket over the landscape.
 I walked slowly, savoring the moment.
 The trees were covered in a thick layer
 of snow, their branches heavy and still.
 The ground was a smooth, white expanse,
 untouched except for a few footprints.
 I felt a sense of peace, a sense of
 being in the right place at the right
 time. The world was quiet, and for
 a moment, everything was perfect.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text at the bottom left, possibly a signature or a specific heading.

Handwritten text at the bottom center, possibly a date or a reference.

Handwritten text, possibly a list or notes, on the left side of the page. The text is faint and difficult to read, but appears to be organized in columns or rows. Some words are visible, such as "Handwritten" and "Notes".

Handwritten text, possibly a list or notes, on the right side of the page. The text is faint and difficult to read, but appears to be organized in columns or rows. Some words are visible, such as "Handwritten" and "Notes".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and the ink is uneven, suggesting it is an old document. The text is organized into several lines, with some lines starting with a small mark that looks like a comma or a small 'v'.

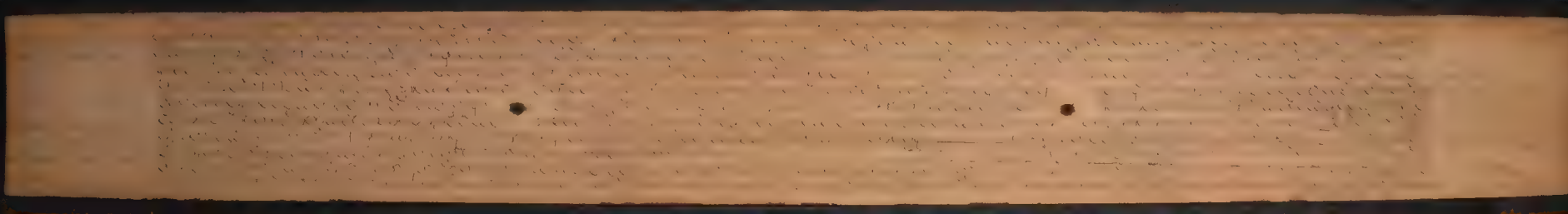


Handwritten text on the left page, including a large initial 'L' and some illegible script.

Handwritten text on the middle page, featuring a large, stylized initial 'L' and several lines of script.

Handwritten text on the right page, including a large initial 'L' and some illegible script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks on the left and right sides.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is arranged in several lines, with some lines starting with capital letters or larger, more ornate initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a bookmark. The script appears to be from a European language, possibly Italian or Spanish, based on the character shapes.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

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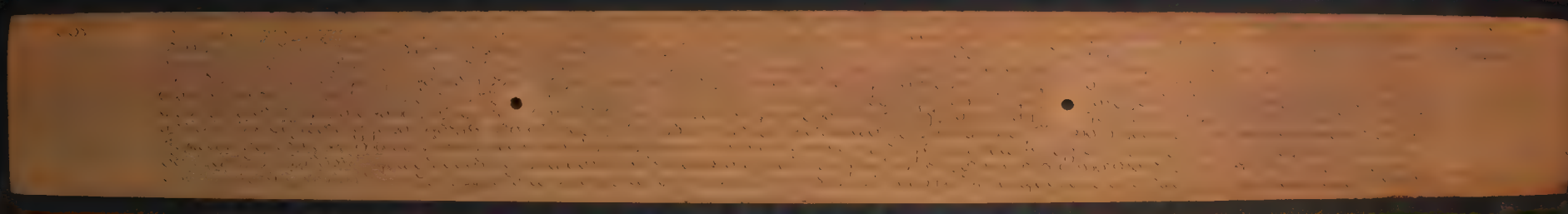
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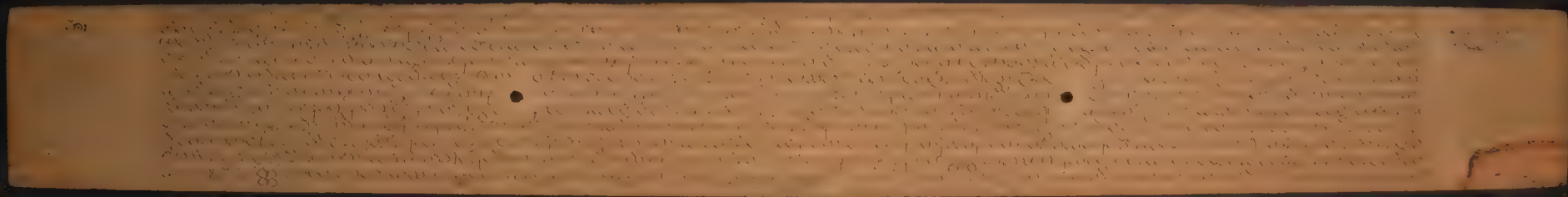
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22XV(156)JC272060521

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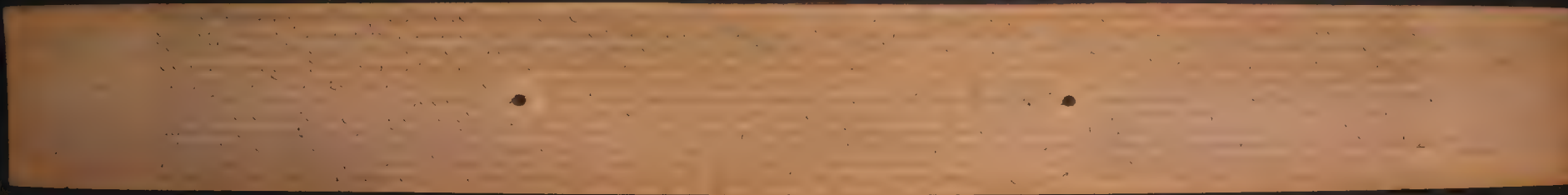
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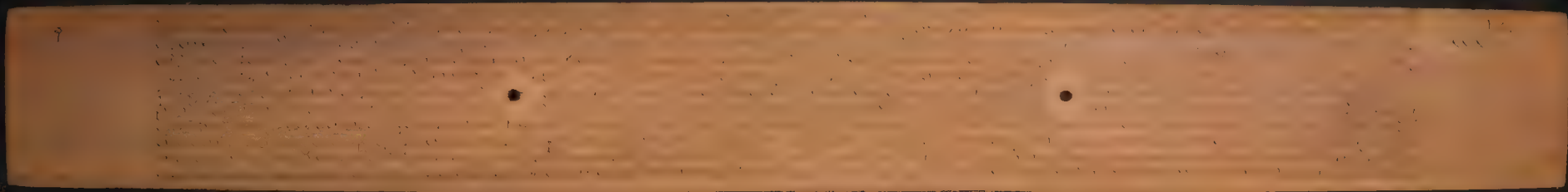
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Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization of α -methylstyrene in the presence of SnCl_4 at 25°C .

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous small holes and tears, suggesting significant damage or wear. The text is arranged in several lines, though the specific words and sentences are difficult to decipher due to the cursive and the condition of the document.

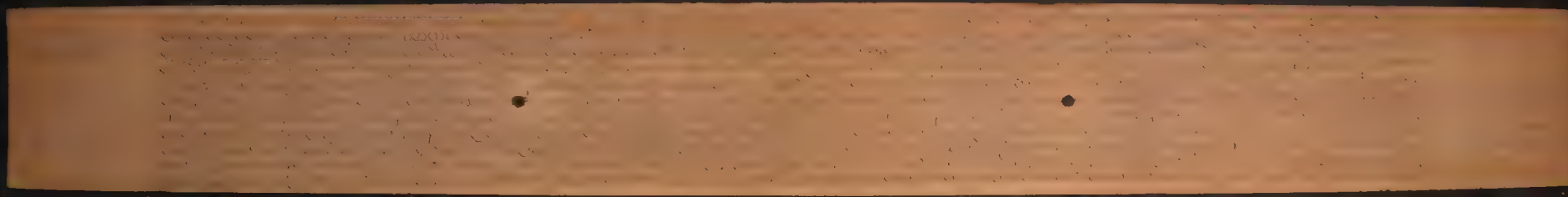


9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of "Monsieur" and "Madame" in the visible fragments.

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the page, one located roughly in the middle-left and another in the middle-right.



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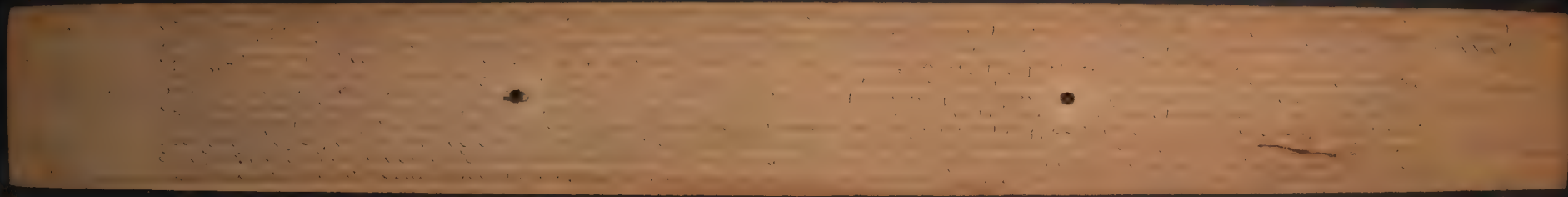
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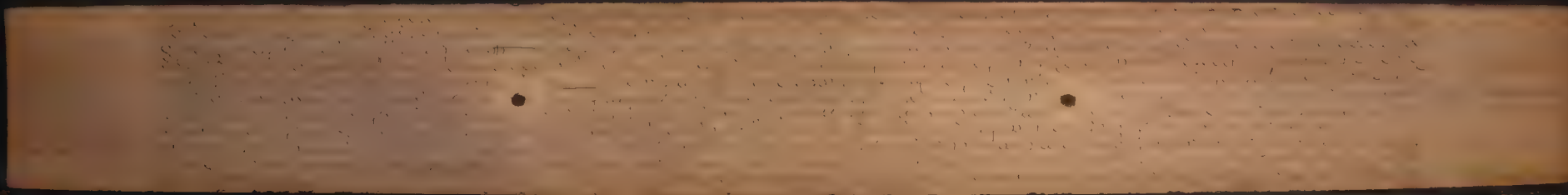
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

103

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

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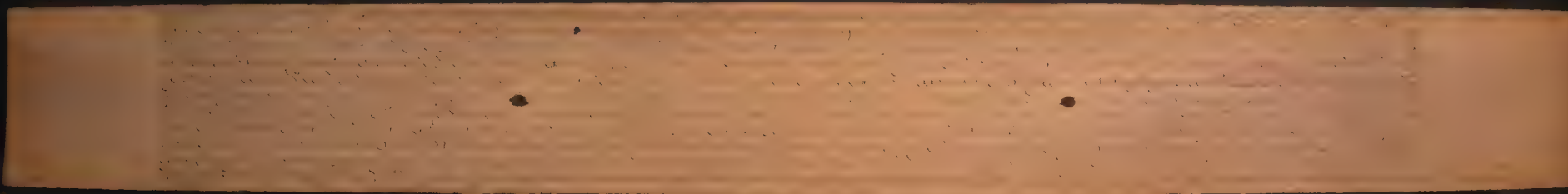
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Handwritten text at the top left, possibly a title or header.

Handwritten text in the middle left, possibly a date or a specific reference.

Handwritten text at the bottom left, possibly a signature or a closing.

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is spread by the mosquito
 which is more common in the cities.
 The second fact is that the disease
 is now more common in the children.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is spread by the mosquito
 which is more common in the cities.
 The third fact is that the disease
 is now more common in the women.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is spread by the mosquito
 which is more common in the cities.
 The fourth fact is that the disease
 is now more common in the elderly.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is spread by the mosquito
 which is more common in the cities.
 The fifth fact is that the disease
 is now more common in the poor.
 This is due to the fact that the
 disease is now more common in the
 tropics and subtropics. It is also
 more common in the cities than in the
 country. This is due to the fact that
 the disease is spread by the mosquito
 which is more common in the cities.
 The sixth fact is that the disease
 is now more common in the black
 population. This is due to the fact
 that the disease is now more common
 in the tropics and subtropics. It is
 also more common in the cities than
 in the country. This is due to the
 fact that the disease is spread by the
 mosquito which is more common in the
 cities.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly ink blots or damage) on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'P' at the beginning of the first line.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge.

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ကုသိုလ် ဝိညာဉ်သတ္တဝါတို့၏

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are partially visible, such as "I am" and "I hope".

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are partially visible, such as "I am" and "I hope".

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. Some words are partially visible, such as "I am" and "I hope".

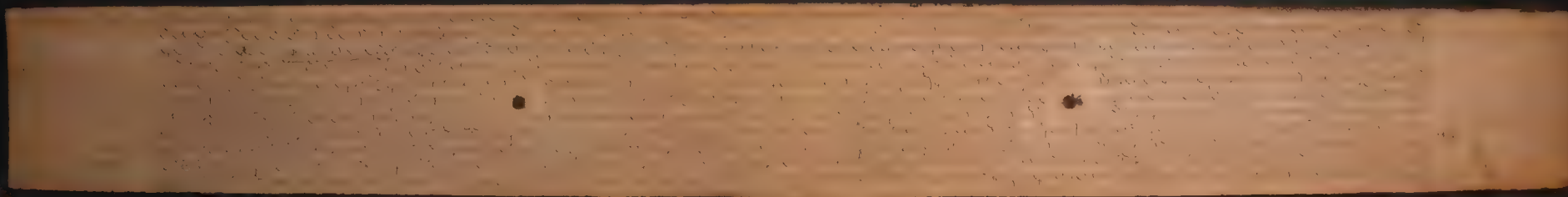
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The overall appearance is that of a historical record or a personal letter.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a script, likely Devanagari, covering the entire length of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly in the middle of the page. The paper is aged and yellowed.

1
The first of the most important
things in the world is to be
true to one's self. This is
the only way to be true to
others. It is the only way to
be true to the world. It is the
only way to be true to the
future. It is the only way to
be true to the past. It is the
only way to be true to the
present. It is the only way to
be true to the whole of life.





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၂၀၁၁ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ အထွေထွေ အစည်းအဝေး၊ အစီရင်ခံစာ

ယဝယယ

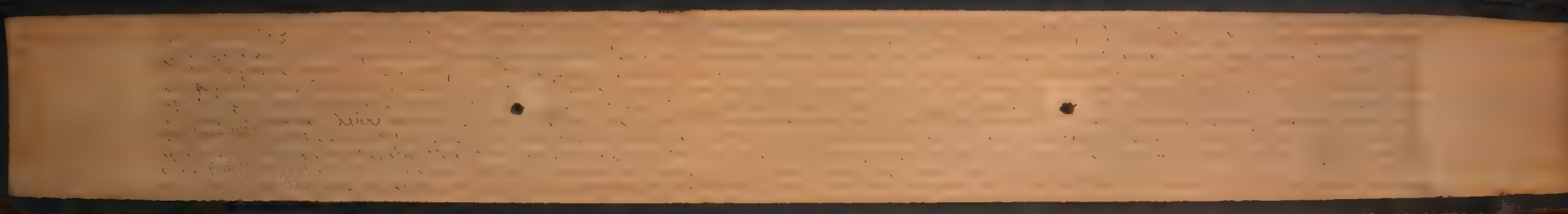
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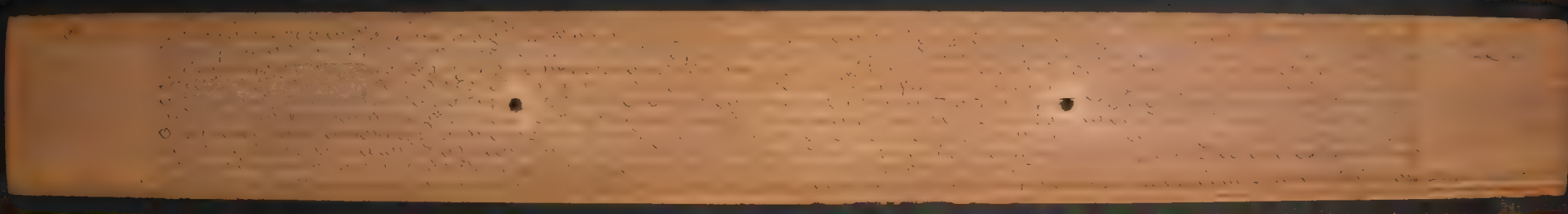
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript page.



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ရုံးစာတမ်း

တရားရုံး
ရုံးစာတမ်း



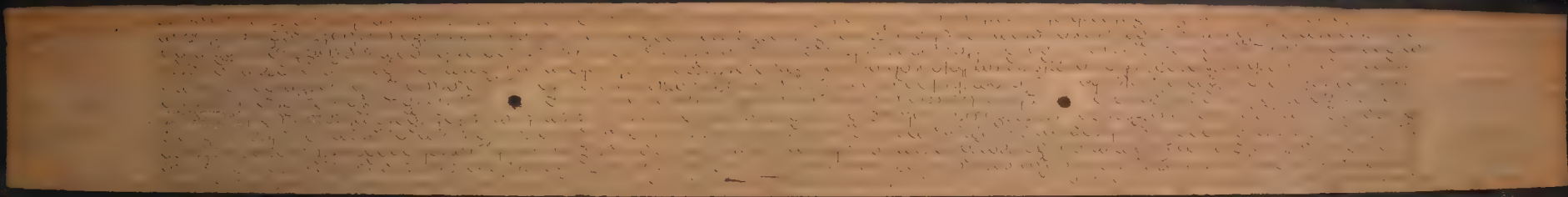


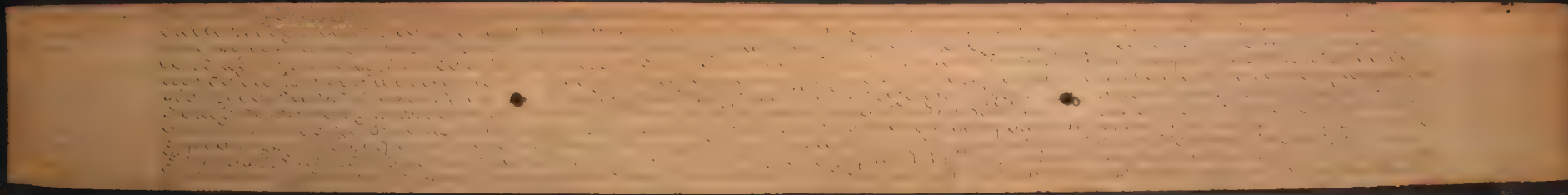
ယောသောဝိသ

ဝေလ္လိဘဒ္ဒ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

11. 1. 1900

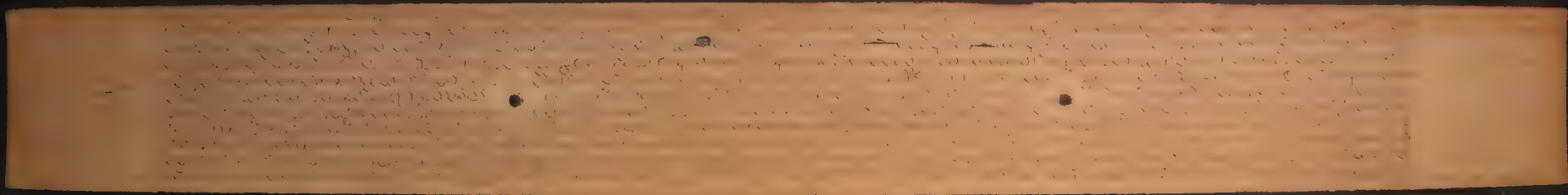
[illegible][illegible]

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might be remnants of seals or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint horizontal crease near the top. The left edge of the paper is irregular and torn.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or crossed out. There are several small, dark circular marks or holes visible along the left edge of the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

1110

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

20

1872

1872

1872

1872

1872

1872

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record.

ထွက်သော
စွဲတရား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.

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A long, narrow, light brown object, possibly a piece of wood or bone, with a textured surface. It has two dark circular holes, one near the left end and one near the right end. The surface is covered in numerous small, dark, irregular marks or scratches. The object is oriented horizontally.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the strip, one near the left edge and one near the right edge. The overall appearance is that of a historical or archival document.

ॐ नमो भगवते वासुदेवाय

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or punctuation. The overall appearance is that of a historical record or a personal letter.

15

ယောကျ်ားတို့
တို့ကတို့ပေတို့ပေ

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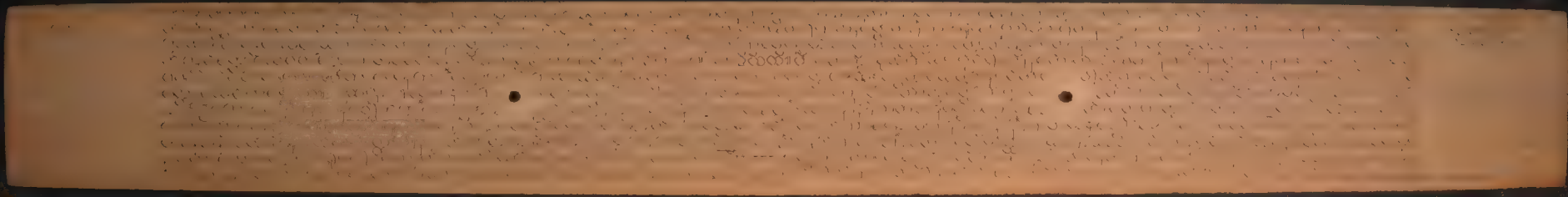
Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the middle portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

12

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

5

Agosto 1894

1894

Handwritten text in a cursive script, possibly a signature or a short passage, located on the left side of the parchment strip.

Handwritten text in a cursive script, possibly a signature or a short passage, located on the right side of the parchment strip.

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is dense and occupies the left portion of the page.

Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is dense and occupies the right portion of the page.

ဝဿကသုဗ္ဗိဒ္ဓါဗျုပ္ပာဒ်

၆၃။ သုတ္တံပဿနာပိတကဏ္ဍ

သုတေသန၊ တာဝန်ယူမှု၊ ဘက်စုံရေး

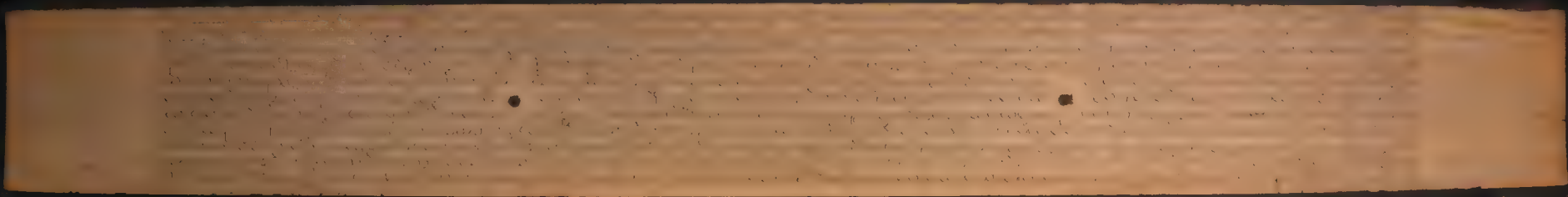
Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or ink smudges, on the left side of the page.

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101



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Over

particular

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copy

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a dash or a small circle. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots or holes visible in the center of the page, possibly from binding or damage.



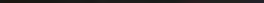
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the condition of the paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

ရောဂါပဿာတရ

1890
 1891
 1892

[illegible][illegible][illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a large, dark, irregular stain near the top center. There are also several small, dark specks scattered across the surface, possibly due to dust or foxing. The page is otherwise empty of any text or markings.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript or letter.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the
crystal lattice. The author shows that the
structure of the crystal lattice is determined
by the forces of interaction between the
atoms of the crystal. The forces of interaction
are of two kinds: the forces of attraction
and the forces of repulsion. The forces of
attraction are due to the electrostatic
interaction between the positive and negative
ions of the crystal. The forces of repulsion
are due to the electrostatic interaction
between the like ions of the crystal. The
forces of attraction and repulsion are
balanced in such a way that the crystal
lattice is in a state of equilibrium. The
author shows that the forces of interaction
between the atoms of the crystal are of
the same order of magnitude as the forces
of interaction between the atoms of a
molecule. This is in agreement with the
experimental facts. The author also shows
that the forces of interaction between the
atoms of the crystal are of the same order
of magnitude as the forces of interaction
between the atoms of a molecule. This is
also in agreement with the experimental
facts. The author concludes that the
structure of the crystal lattice is determined
by the forces of interaction between the
atoms of the crystal.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous dark spots and a large, irregular tear on the left side. The text is arranged in several lines, though many words are illegible due to fading and damage. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

၂၀၁၆ ခုနှစ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the right side of the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

ကရုဏာသောဓာတု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks.

2020

(1) \mathcal{C}_1 is a \mathcal{C}_2 -subalgebra of \mathcal{C}_1 if and only if \mathcal{C}_1 is a \mathcal{C}_2 -subalgebra of \mathcal{C}_1 .

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
ကျောက်ဆည်မြို့၊

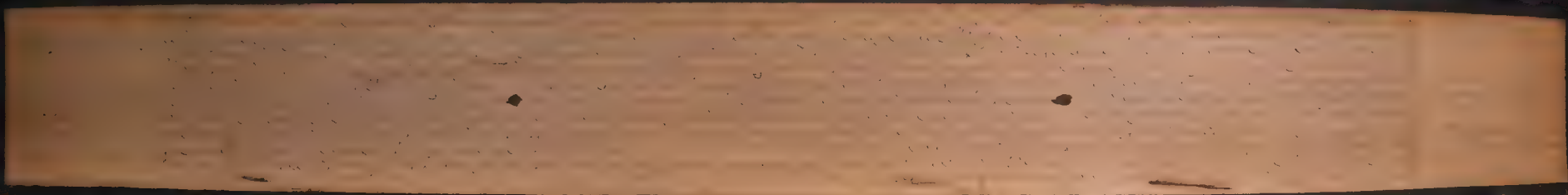
ကျောက်ဆည်မြို့၊
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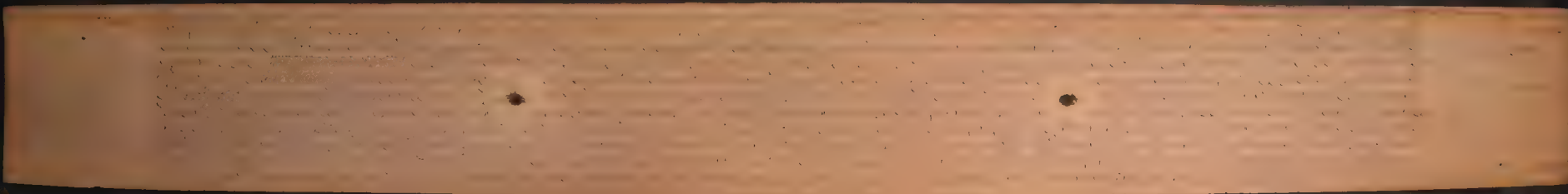
ကျောက်ဆည်မြို့၊
ကျောက်ဆည်မြို့၊





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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

ဝိသုဒ္ဓိ
ဂုဏ်သုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

Aug 10 1881

Aug 11 1881

Aug 12 1881

Aug 13 1881

Aug 14 1881

Aug 15 1881

Aug 16 1881

Aug 17 1881

Aug 18 1881

Aug 19 1881

Aug 20 1881

Aug 21 1881

Aug 22 1881

Aug 23 1881

Aug 24 1881

Aug 25 1881

Aug 26 1881

Aug 27 1881

Aug 28 1881

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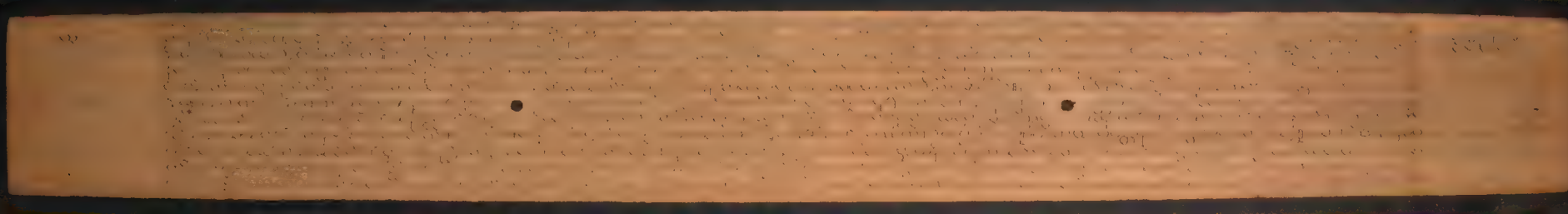
Aug 31 1881

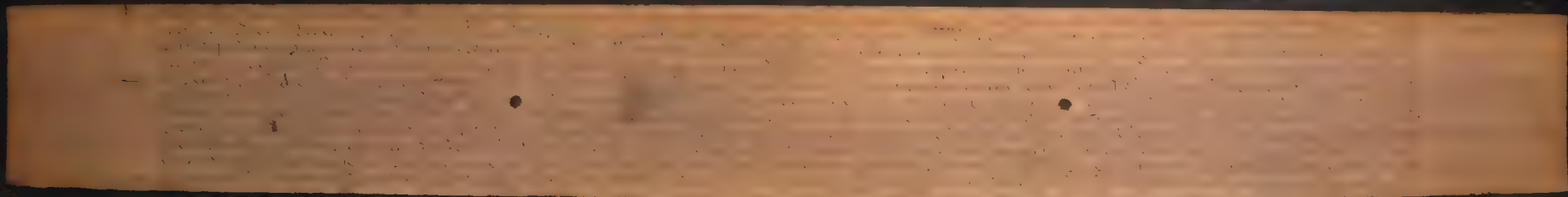
Aug 31 1881

Aug 31 1881

Aug 31 1881

Aug 31 1881





1831

1832

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1838

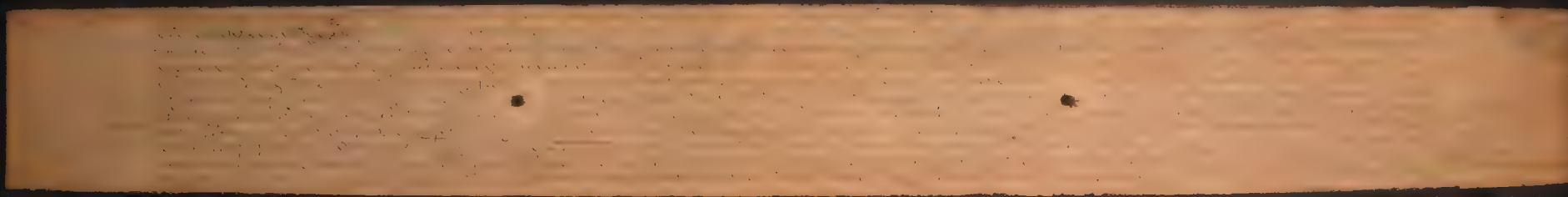
1839

1840



(၈၂)

လက်ကောက်စာ



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

တပရိသ္မာသိပုဉ္ဇ
ဒုတိယသုတ်
ဒါဝိယာဉ်

ဒုတိယသုတ်
တပရိသ္မာသိပုဉ္ဇ

Handwritten text in a cursive script, possibly a signature or a short note, centered on the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper or parchment.

ယူဝိတိရတေးကိတိ

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, stylized initial letters or symbols, such as 'W' and 'Z', which may indicate the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper.

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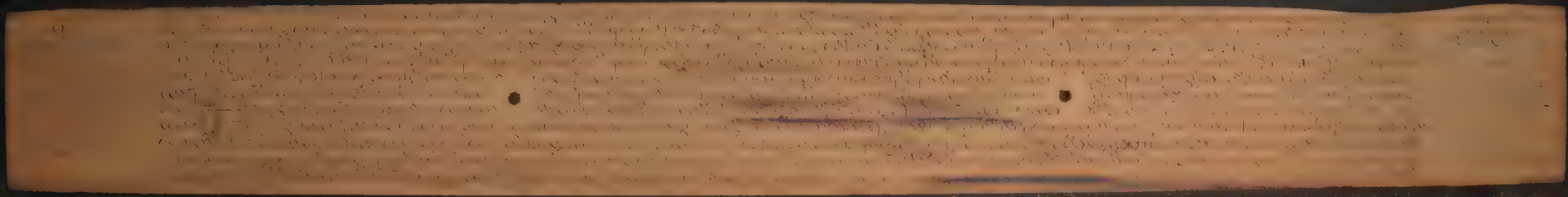
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विमलपद्मसिद्धि

ယူငါးသိလ္လဝါရတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

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1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several small, dark, circular marks or holes visible on the page, particularly in the middle and right sections. The paper is aged and yellowed, with some staining and wear along the edges.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number.



Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin.

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